

IV

1CE Examine and explain the use of various theatrical styles to achieve an intended purpose and meaning.
2CE Use drama and theatre heritage and art forms to communicate a philosophical, ethical or social issue.
3CE Research a contemporary playwright's body of work and speculate on the artist's potential place in theatre history.
4CE Analyze dramatic and theatrical texts on the basis of the physical, social and psychological dimensions of the characters.
5CE Articulate how the skills learned and used in drama and theatre courses help prepare a student for college- and career- readiness.

1PR Analyze and execute the use of various styles to achieve an intended purpose and meaning in a dramatic work.
2PR Collaborate with others to develop a unified design for a production.
3PR Work safely and independently to implement designs in all technical aspects of theatrical production.
4PR Select, cast, block and direct an original or published play for performance.
5PR Integrate the essential skills from other academic disciplines to support and execute a dramatic or theatrical production.

1RE Evaluate variations of universal themes across different dramatic works.
2RE Evaluate a production's faithfulness to the playwright's intent and the time period and culture.
3RE Analyze relationships among cultural norms, artistic expression, ethics and the choices made in dramatic and theatrical productions.
4RE Develop and present an arts advocacy position that promotes lifelong involvement and support of the arts.
5RE Evaluate a specific production using both personal and group-developed criteria.
6RE Revise and add to an existing portfolio and resumé advancing the development of effective audition and presentation skills.
7RE Participate in portfolio review (for drama or theatre) involving self, instructor and peers to identify strengths and weaknesses in their works.