

Literary Complexity Analysis Worksheet				CCSS Grade Bands			Text-Analysis Tools		
Stimulus Title	excerpt from <i>Julie of the Wolves</i>	Stimulus Author	Jean Craighead George	2-3	Lexile 420-820	SR 0.36-5.62	RMM 3.53-6.13		
Quantitative Analysis: Computer based quantitative tools used to analyze text complexity and place within grade bands.				4-5	740-1010	3.97-8.40	5.42-7.92		
Lexile	1010			6-8	925-1185	5.85-10.87	7.04-9.57		
Source Rater				9-10	1050-1335	8.41-12.26	8.41-10.81		
Reading Maturity Metric	6.2			11-CCR	1185-1385	9.62-13.47	9.57-12.00		
Qualitative Measures Rubric for Literary Stimuli				*Texts such as poetry, drama, transcripts, and those depicting step by step processes will be assigned a grade level based on a qualitative evaluation					
Criteria	Very Complex	Mark (if present)	Moderately Complex	Mark (if present)	Readily Accessible	Mark (if present)	NOTES		
MEANING	Multiple levels of meaning that may be difficult to identify, separate, and interpret; there is implicit, subtle, or ambiguous and may be revealed over the entirety of the text		Multiple levels of meaning that are relatively easy to identify; there is clear but may be conveyed with some subtlety		One level of meaning; there is obvious and revealed early in the text	X	The theme is obvious and begins to emerge early in the text. There is a single level of meaning: The main character needs to rely on nature to survive her ordeal, and her understanding of nature is based on lessons learned from her father.		
TEXT STRUCTURE	Text includes more intricate elements such as subplots, shifts in time, or non-standard text structures		Text includes two or more storylines or has a plot that is somewhat difficult to predict (e.g., in the case of a non-linear plot)		Text is organized clearly and/or chronologically or is easy to predict because it uses a linear plot	X	#####		
LANGUAGE FEATURES	Language is generally complex, with abstract, ironic, and/or figurative language and regularly includes archaic, unfamiliar, and academic words; text uses a variety of sentence structures including complex sentences with subordinate phrases and clauses		Language is often explicit and literal but includes academic, archaic, or other words with complex meaning; text uses a variety of sentence structures		Language is explicit and literal, with mostly contemporary and familiar vocabulary; text uses mostly simple sentences	X	#####		
KNOWLEDGE DEMANDS	The text explores complex, sophisticated, or abstract themes; text is dependent on allusions to other texts or cultural elements; allusions or references have no context and require inference and evaluation		The text explores several themes; text makes a few references or allusions to other texts or cultural elements; the meaning of references or allusions may be partially explained in context		The text explores a single theme; if there are any references or allusions, they are fully explained in the text	X	All cultural elements are well developed within the text; therefore, no prior knowledge is needed. The single theme is fully explored and developed, making the text readily accessible.		
USE OF GRAPHICS (Optional)	When graphics are present the connection between the text and graphics is subtle and requires interpretation		Graphics support interpretation of selected parts of the corresponding written text; may introduce some new and relevant information		Graphics support and assist in interpreting text by directly representing important concepts from the corresponding written text				
AUDIO STIMULUS (Optional)	Spoken language is academic, abstract, and/or archaic, and the dialogue establishes meaning that is often implicit; the content seldom overlaps with the content in the text with which it is paired, and the relationship between the two texts is subtle and intricate		Spoken language includes some archaic and academic vocabulary, and the dialogue establishes meaning that is sometimes implicit; the content introduces some ideas not present in the text with which it is paired		Spoken language is simple, conversational, and/or familiar, and the dialogue establishes meaning that is highly explicit, straightforward, and easy to understand; the content bears a clear relationship to content in the text with which it is paired and may even repeat the same language				
VISUAL/VIDEO STIMULUS (Optional)	Essential for gaining a deeper understanding of the text with which it is paired; may provide additional information not otherwise conveyed in the text		Mainly supplementary to understanding the text with which it is paired; fairly easy to understand but not entirely predictable		Easy to understand and tends to engage the reader rather than enhance understanding the text with which it is paired				
Final Placement Recommendation		Briefly explain recommended placement based on your consideration of the Quantitative and Qualitative				Notes			
Grade Level	6	#####							
Complexity Level	Readily Accessible	The single theme is well developed. The language of the story makes it readily accessible, despite the fact that there are some complex sentences. Students can navigate the text without any prior knowledge of the terrain in Alaska or Inuit culture due to the inclusion of details about setting. Overall the text is readily accessible.							