

September 2023

## Fine Arts Flyer

Dear Arts Educators,

This edition of the Fine Arts Flyer spotlights an upcoming professional learning opportunity with the Smithsonian American Art Museum. Be sure to check out the call for proposals from the Ohio Arts Council about the 2024 Arts Impact Ohio Conference and information about Poetry Out Loud under “Opportunities”. The Department, in partnership with the Ohio Alliance for Arts Education, has an exciting lineup of professional learning opportunities that can be found under “Professional Learning”. Explore the new Careers in the Arts for People with Disabilities Toolkit from the National Endowment for the Arts and Practical Ideas for Implementing High-Quality Afterschool Arts Programs from the Wallace Foundation under “Research and Resources”.

Yours in collaboration,  
Helen Buck-Pavlick, *Fine Arts Education Specialist*

### Spotlight

#### Blurred Borders Professional Learning Series: How Can the Smithsonian American Art Museum Help You Teach?

[Smithsonian American Art Museum](#)

HISTORY AND SOCIAL STUDIES



ENGLISH AND LANGUAGE ARTS



SCIENCE AND TECHNOLOGY



AFRICAN AMERICAN ART



ARTE LATINE/ LATINX ART



CONTEMPORARY VOICES & ISSUES



Join Peg Koetsch, Smithsonian American Art Museum on Sept. 7 from 4-5 p.m. for an hour of professional learning. Participants can earn 1 hour of contact hours for attending.

#### Overarching Goals:

This fast-paced presentation is an orientation to the [Smithsonian American Art Museum's](#) wide-range of live programs and printed resources tied to the National Core Art Standards and National Curriculum Standards for History/Social Studies and ELA. Learn how to find free primary resources to start digital collections using the Smithsonian's [Learning Lab](#)

#### Participants will:

- Explore artworks, artists and the creative process.
- Expand a repertoire of how to tell America's stories through arts-interdisciplinary activities that can immediately be used in K-12 classrooms.

Lesson examples will include using art and art strategies to teach visual art, history, social studies, theatre and music.



## Registration Information:

Use the [registration link](#) to sign up!

Want to see a story about an outstanding art student, educator or program spotlighted in the Fine Arts Flyer? Send stories to [Helen.Buck-Pavlick@education.ohio.gov](mailto:Helen.Buck-Pavlick@education.ohio.gov).

## Opportunities

### Call for Proposals

*Ohio Arts Council*



Experience. Create. Connect.

Join 300 of your arts colleagues in Toledo, the "Glass City," this spring! The Ohio Arts Council will present two days of professional development sessions, visits to nearby arts and cultural institutions, and chances to meet local and national thought leaders. As a leading arts and cultural conference, get ready to enjoy fantastic performances, arts experiences, networking opportunities, and celebrations!

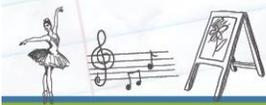
[Submit a proposal](#)

*Ohio Dance*



The 2023 OhioDance Festival and Conference, *Dance Matters: Generating space for artistry and community*, will be held April 26-April 28, 2024. The event is co-sponsored by The Ohio State University, Department of Dance. The conference will take place at the OSU Dept. of Dance Studios and Barnett Theatre, Sullivant Hall, 1813 North High St. Columbus OH 43210. SUBMISSIONS MUST BE RECEIVED BY OCTOBER 26, 2023

[Call for Presenter Proposals](#)



## Ohio 2023-24 Poetry Out Loud National Recitation Contest

Ohio Arts Council



Figure 1 - National Regional Semifinalist Hiba Loukssi and her teacher Jennifer Burgess from Xenia High School. Photo courtesy of Ohio Arts Council

The Ohio Arts Council invites teachers, librarians, and administrators to register their high school or arts center for 2023-2024 participation in this national program. Created by the National Endowment for the Arts and the Poetry Foundation, Poetry Out Loud encourages students to learn about great poetry through memorization and recitation, helping students master public speaking skills, build self-confidence, and learn about literary heritage and contemporary life. Poetry Out Loud is aligned with Common Core and National Council of Teachers of English (NCTE) standards. Contests, workshops, and multi-media program materials, including curricula, are free. Poetry Out Loud starts at the classroom/school or at the local level with an area organization. Students memorize and recite poems they select from an anthology of more than 1,200 classic and contemporary poems. Winners then may advance to a regional and/or state competition, and ultimately to the National Finals. Since the program began in 2005, more than 4.3 million students and 76,000 teachers from 19,000 schools and organizations across the nation have participated in Poetry Out Loud. [Registration](#) to participate in the 2024 recitation competition is open to high schools, arts centers, and homeschool/online schools.

Deadline: December 1, 2023

Contact: [Chiquita Mullins Lee](#), arts learning coordinator

## 2023 Ohio Dance Concert at the Ohio Statehouse Application

OhioDance



OhioDance presents dance at the 2023 Ohio Statehouse Holiday Festival and Tree Lighting. The indoor ceremony will take place inside the Ohio Statehouse, **Thursday, Nov. 30**, from 5:30 to 7 p.m. All dance forms welcome with emphasis on Traditional, family friendly and holiday dance.

Submit [the application](#) by **Thursday, October 12, 2023**



## Free Virtual Performances

### *Muse Machine*

Whether they are near or far, big personalities and dynamic ideas can reach through screens to engage students. Hybrid, remote or in person, Muse Machine's virtual presentations are easy to fit into your classroom. Think of these as lively, prerecorded guest presenters, bringing additional perspectives and engagement to your curriculum through dance, song, drama and storytelling. They can also be enjoyed as wonderful performances!

[Learn More about Muse Machine's Virtual Performances](#)

## Nationwide Call for Student-Performing Artists

*United States Department of Education*



The U.S. Department of Education is seeking student performing artists who are interested in showcasing their talent, virtually or in person, at internal and external Department-hosted events. Additional information including frequently asked questions, submission instructions and other related guidance can be found on the [U.S. Department of Education's Call for Student Performing Artists](#) webpage. Artists that require a reasonable accommodation to complete their submission and/or answer any related questions can email [studentart@ed.gov](mailto:studentart@ed.gov).

## Professional Learning

### Fine Arts New Teacher Cohort Registration

#### *Department Professional Learning Opportunity*

New teachers will learn the nuts and bolts of teaching in Ohio from expert teachers and educational partners. Join colleagues from across the state virtually in these supportive cohorts that will assist new teachers in navigating a successful year of teaching. Topics will include standards-driven lesson planning, innovative practices, advocacy, program development and more.

All meetings will be held virtually the second Tuesday of the month from 4:30-6 p.m. (Sept.-May). Contact hours will be given upon completion of the cohort. **The first session will be Sept. 12.**



Scan the QR Code to complete the [Registration Form](#) for the 2023-2024 Fine Arts New Teacher Cohort



## Building Bridges Series

### *State Arts Leaders*

All Building Bridges events are held virtually from 6:30pm -7:30pm.

- **Sept. 26, 2023** – Our Powers Combined: How a Unified Fine Arts Department Will Strengthen Your District
- **Oct. 24, 2023** – Getting to Know the Ohio Teaching Artist Roster and Ohio Arts Council
- **Nov. 28, 2023** – FUNding the Arts: Overview of Federal Funding Available to Support Arts Programs
- **Jan. 23, 2024** – Arts Education Data Dashboard: Exciting Updates for Ohio
- **Feb. 27, 2024** – High-Quality Instruction, Materials and Data in the Arts
- **Mar. 26, 2024** – BACKstage Exam: Measuring High School Tech Success

[Register for the Sept. 26 Building Bridges](#)

## Muse for Educators

### *Muse Machine*

Muse celebrates and challenges teachers by putting them face-to-face with remarkable thinkers, artists and educators from across the globe. Professional development opportunities (which we collectively refer to as “Muse for Educators”) happen throughout the school year, in curriculum workshops, monthly advisor meetings and at our Summer Institute for Educators. In addition to updates and best practices for Muse advisors, the meetings include performances and discussions with guest artists and educators. Meetings are free and open to pre-K through 12 educators. The experiences are designed with high school and middle school experiences in mind but can often apply to the lower grades!

[Learn More About Muse for Educators](#)

## Dancin’ the American Dream: Discussions and Embodied Conversations around Inclusion and Change

### *Ohio Dance*

OhioDance presents a movement discussion session. Held **Sunday, Oct. 1 from 1 p.m.-3:30 p.m.** at the [Pivot Center for Art, Dance and Expression](#), 2937 W 25th St, Cleveland, OH 44113

[Register for the event](#)

## Research and Resources

### Careers in the Arts for People with Disabilities Toolkit

#### *National Endowment for the Arts*



The National Endowment for the Arts (NEA) is pleased to present a new Toolkit on Careers in the Arts for People with Disabilities. This toolkit empowers individuals with disabilities to explore arts careers and access resources to support their success and was developed in partnership with [Art Beyond Sight](#).

[Learn More about the Careers in the Arts for People with Disabilities Toolkit](#)



## Setting the Stage: Practical Ideas for Implementing High-Quality Afterschool Arts Programs

Wallace Foundation



This new report highlights promising approaches and ways to make arts programs available to more young people through afterschool programs.

[Read the Executive Summary](#)

[Explore the Full Report](#)

### **Cross-sectional and longitudinal associations between arts engagement, loneliness, and social support in adolescence**

*National Archive of Data on Arts and Culture*

From this article: Although arts engagement holds promise for reducing loneliness and enhancing social support, previous research has focused on older adults. We investigated whether arts engagement was associated with loneliness and social support during adolescence. The study concluded that extracurricular arts activities are associated with increased odds of reporting good subsequent social support from peers. This may be because they provide opportunities for social engagement, developing friendships and building a sense of community. Exploring these associations in more detail should be a priority, enabling better understanding of this strategy for enhancing social ties during adolescence.

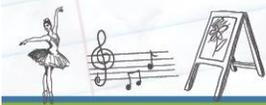
[Read the full research article](#)

### **Music Education and Neurophysiological Regulation in Early Childhood: Should Teachers Guide or Get Out of the Way?**

*National Archive of Data on Arts and Culture*

From this article: Access to high-quality early music education programs may mitigate the effects of poverty on the hypothalamic–pituitary–adrenal (HPA) axis, but fundamental questions remain about the role of early educators in conveying these benefits. In the current study, we measured the basal or resting cortisol levels of 76 children (Mage = 4.17 years; 42% female) over the course of the school day while they attended a Head Start preschool that included early music education classes. The results of a series of hierarchical linear models (HLMs) indicated that child-directed music and movement activities during these classes were associated with lower levels of cortisol (relative to teacher-directed activities;  $B = -0.019$ ,  $p = .013$ ), as were higher quality teacher–child interactions ( $B = -0.018$ ,  $p = .013$ ). Both associations were moderated by child age. We discuss the implications of these results for future educational neuroscience research that seeks to inform early education programs for young children placed at risk by poverty.

[Read the full research article](#)



## On-Demand Dance Classes for K-12 - Now a Vendor in the State of Ohio

Crelata®

**CRELATA®**

### On-Demand Dance Classes for K-12

Try FREE at [crelata.com!](https://crelata.com)

Diverse dance styles filmed strategically for ease of comprehension

Accessible: closed captions in English and Spanish plus ASL interpretation

Supplemental materials for teachers: lesson plans, discussion questions, extension activities, choreography tasks, and more!

100% ad free!

Easily click and play a lesson - no planning required

Students make creative choices alongside the artists on the screen

Follow us @crelata

Crelata® offers fun and sequential on-demand dance classes for kids of all ages, designed by dance education experts, as well as resources for teachers. The program supports dance educators in teaching dance styles they don't know and also allows schools to offer dance as part of each student's school day via the gym teacher, classroom teachers, or an after-school program. Crelata makes dance education more accessible with closed captioning in English and Spanish plus ASL interpretation.

Get dancing FREE at [crelata.com](https://crelata.com).

Reach out for a demo at [hello@crelata.com](mailto:hello@crelata.com)

### Updates from the Ohio Department of Education



#### Ohio Learning Standards for Fine Arts Timeline

The drafts of Ohio's Learning Standards for Fine Arts are in the stage of final legal and communications review. Upon adoption, Ohio's Learning Standards for Fine Arts will be made available on the Department website and will be shared via the Department mail delivery system [GOV Delivery](#). Please feel free to sign up to receive updates. The Fine Arts list is located under Ohio's Learning Standards.



## State and National Arts Education Association Updates

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### Upcoming Events and Conferences

#### September

- 9/13-14 Arts Education Partnership [Annual Convening](#) (Portland, OR)
- 9/28-30 [Theatre Education Conference](#) (St. Pete Beach, FL)
- 9/29-10/1 National Dance Education Organization Conference: [TEACHING IS LEADING: Embracing our Impact & Opportunity as Dance Educators](#) (Denver, CO)

#### October

- 10/23-24 [Ohio Association of Administrators of State & Federal Education Programs](#) Coordinators Fall Conference (Columbus, OH)

#### November

- 11/9-11 [Ohio Arts Education Association Conference](#) (Toledo, OH)

#### Save the Date 2024

- 2/1-3 Ohio Music Education Association Conference
- 2/24-25 National Dance Education Organization Special Topics Conference: Data Driven Dance Education
- 4/3-5 Young Audience National Arts Conference
- 4/4-6 National Arts Education Association Conference
- 4/26-28 Ohio Dance Festival
- 5/15-16 Ohio Arts Impact Conference

## Contact Us

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**Helen Buck-Pavlick**, Fine Arts Education Specialist

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[Office of Learning and Instructional Strategies](#)

### Disclaimer

*The resources in this newsletter are free and have been reviewed using the Department's Fine Arts resource filter against established criteria. Copies of the completed filter forms are available upon request. Inclusion in this newsletter does not represent a recommendation to use a resource. Many quality resources are available beyond those included here. Educators should use their professional expertise to determine the suitability of any particular resources for use in their districts, schools or classrooms.*