



Ohio's Learning Standards

Fine Arts: Dance

April 2020 Draft

Ohio's Learning Standards for Fine Arts: Dance

KINDERGARTEN – GRADE 8

ENDURING UNDERSTANDINGS

Creating: Artists utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works.

Performing: Artists employ personal processes and skills to solve problems creatively and present work in various contexts.

Responding: Artists engage in analysis and interpretation to understand and evaluate artistic works.

Connecting: Artists understand and communicate the value of creative expression in internal and external contexts.



GRADE LEVEL	CREATING (CR)	PERFORMING (PE)	RESPONDING (RE)	CONNECTING (CO)
KINDERGARTEN	<p>CONTENT STATEMENTS</p> <p>K.1CR Explore movement with basic elements of dance.</p> <p>K.2CR Explore ways to use imagination when engaged in dancing.</p> <p>K.3CR Play creatively with rhythm games.</p>	<p>CONTENT STATEMENTS</p> <p>K.1PE Move safely within personal and general space.</p> <p>K.2PE Demonstrate basic elements of dance.</p> <p>K.3PE Collaborate with others to make decisions during a dance activity.</p>	<p>CONTENT STATEMENTS</p> <p>K.1RE Describe how movements can express feelings.</p> <p>K.2RE Demonstrate and discuss how to respond to dance as an audience member.</p> <p>K.3RE Observe and respond to movements in a dance using words, pictures or movements.</p>	<p>CONTENT STATEMENTS</p> <p>K.1CO Recognize dance as a tool for healthy living.</p> <p>K.2CO Explore dance forms from various cultures.</p>
GRADE 1	<p>CONTENT STATEMENTS</p> <p>1.1CR Explore and experiment with locomotor and non-locomotor movements using changes in body shape, time, space and movement quality.</p> <p>1.2CR Explore structured improvisations and movement phrases within a central theme.</p> <p>1.3CR Explore and combine rhythmic play during movement studies.</p>	<p>CONTENT STATEMENTS</p> <p>1.1PE Demonstrate awareness of moving safely within personal and general space.</p> <p>1.2PE Demonstrate and use basic elements of dance.</p> <p>1.3PE Cooperate with others to make decisions during a dance activity.</p>	<p>CONTENT STATEMENTS</p> <p>1.1RE Describe how movement and shapes communicate feelings.</p> <p>1.2RE Demonstrate and discuss how to respond to dance as an audience member.</p> <p>1.3RE Discuss the meaning of specific dances.</p>	<p>CONTENT STATEMENTS</p> <p>1.1CO Recognize and discuss why dance is a healthy activity.</p> <p>1.2CO Learn developmentally appropriate cultural dances.</p>
GRADE 2	<p>CONTENT STATEMENTS</p> <p>2.1CR Explore and experiment with basic locomotor and non-locomotor movement patterns using changes in time, space, body shape and movement quality to construct and express personal meaning.</p> <p>2.2CR Create and perform a memorized movement phrase with a clear beginning, middle and end.</p> <p>2.3CR Explore dance vocabulary and basic choreographic devices and structures using a range of music genres.</p>	<p>CONTENT STATEMENTS</p> <p>2.1PE Demonstrate kinesthetic awareness, self-direction and safe practices when improvising and performing.</p> <p>2.2PE Name and use basic elements of dance and movement vocabulary when exploring, making and describing dance.</p> <p>2.3PE Collaborate with peers to create movement studies and informal dances.</p>	<p>CONTENT STATEMENTS</p> <p>2.1RE Describe different ways movements shaped into dance depict feelings and emotions.</p> <p>2.2RE Demonstrate and discuss how to respond to dance as an audience member.</p> <p>2.3RE Share preferences and create responses for observed dance performances.</p>	<p>CONTENT STATEMENTS</p> <p>2.1CO Recognize and discuss how dance is an avenue for physical fitness.</p> <p>2.2CO Observe, learn and explore dance forms from various cultures.</p>
GRADE 3	<p>CONTENT STATEMENTS</p> <p>3.1CR Improvise and create movements that reflect an understanding of themes from a range of sources, including other content areas.</p> <p>3.2CR Improvise, create and perform dances in response to movement prompts.</p> <p>3.3CR Explore dance vocabulary and choreographic devices using a range of music genres.</p> <p>3.4CR Recognize how current media and the latest technologies increase opportunities for how dance is viewed worldwide.</p> <p>3.5CR Observe and give feedback to peer-created dances using creative problem-solving strategies.</p>	<p>CONTENT STATEMENTS</p> <p>3.1PE Demonstrate kinesthetic awareness, self-direction and safe practices when improvising and performing.</p> <p>3.2PE Develop an understanding of elements of dance and movement vocabulary when exploring, creating and describing dance.</p> <p>3.3PE Demonstrate shared responsibility for collaboration with peers to create original movement studies and dances.</p>	<p>CONTENT STATEMENTS</p> <p>3.1RE Describe the relationship between music and movement in creating meaning for dances performed or observed.</p> <p>3.2RE Demonstrate appropriate audience etiquette.</p> <p>3.3RE Reflect and share personal reactions to viewing dances.</p>	<p>CONTENT STATEMENTS</p> <p>3.1CO Describe why safe practices are important for participation in dance.</p> <p>3.2CO Recognize and describe the role of dance in life and community.</p>

GRADE LEVEL	CREATING (CR)	PERFORMING (PE)	RESPONDING (RE)	CONNECTING (CO)
GRADE 4	<p>CONTENT STATEMENTS</p> <p>4.1CR Improvise and create movements that reflect an understanding of themes from a range of sources, including other content areas.</p> <p>4.2CR Invent multiple solutions to movement prompts, improvisations and dance compositions.</p> <p>4.3CR Apply and combine the elements of dance to express ideas, feelings, moods and personal narratives.</p> <p>4.4CR Recognize how current media and the latest technologies increase opportunities for how dance is created and viewed worldwide.</p> <p>4.5CR Observe the dances created by peers and identify creative problem-solving strategies using dance concepts and vocabulary.</p>	<p>CONTENT STATEMENTS</p> <p>4.1PE Demonstrate kinesthetic awareness and safe practices when performing developmentally appropriate movements and sequences.</p> <p>4.2PE Develop an increasing understanding of the elements of dance and movement vocabulary when exploring, creating and describing dance.</p> <p>4.3PE Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems.</p>	<p>CONTENT STATEMENTS</p> <p>4.1RE Describe the relationship between music and movement in creating meaning for dances performed or observed.</p> <p>4.2RE Demonstrate appropriate audience etiquette.</p> <p>4.3RE Defend personal reactions to an observed dance performance.</p>	<p>CONTENT STATEMENTS</p> <p>4.1CO Demonstrate safety while creating and performing.</p> <p>4.2CO Recognize and describe features of dance and how cultural values are represented.</p>
GRADE 5	<p>CONTENT STATEMENTS</p> <p>5.1CR Use formal and informal movement studies during choreography and improvisation.</p> <p>5.2CR Create, refine and perform dances based on concepts and issues drawn from historical and contemporary times.</p> <p>5.3CR Apply and combine the elements of dance to express ideas, feelings, moods and personal narratives.</p> <p>5.4CR Recognize how current media and the latest technologies increase opportunities for how dance is created and viewed worldwide.</p> <p>5.5CR Observe the dances created by peers and identify creative problem-solving strategies using dance concepts and vocabulary.</p>	<p>CONTENT STATEMENTS</p> <p>5.1PE Demonstrate strength and flexibility when performing movements with clarity, focus and kinesthetic awareness.</p> <p>5.2PE Demonstrate an understanding of the elements of dance and movement vocabulary when exploring, creating and describing dance.</p> <p>5.3PE Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems.</p>	<p>CONTENT STATEMENTS</p> <p>5.1RE Describe the relationship between production elements, music and movement in creating meaning for dances performed or observed.</p> <p>5.2RE Demonstrate appropriate audience etiquette.</p> <p>5.3RE Analyze how personal reactions to dances viewed relate to movement preference.</p>	<p>CONTENT STATEMENTS</p> <p>5.1CO Demonstrate safe practices and dance wellness strategies when warming up and dancing.</p> <p>5.2CO Recognize and describe features of dance forms and how they represent historical and cultural contexts.</p>
GRADE 6	<p>CONTENT STATEMENTS</p> <p>6.1CR Create movement studies with clear intent and attention to elements of dance, choreographic devices and choreographic structures to develop a dance study that supports an artistic intent.</p> <p>6.2CR Create movement studies using a variety of stimuli (music, observed dance, literary forms, notation, natural phenomena, personal experience).</p> <p>6.3CR Explore the movement vocabularies of various genres to transfer ideas into choreography.</p> <p>6.4CR Explore technology, including new media, to create, record and/or explore dance in conventional and innovative ways.</p> <p>6.5CR Explore possible movement revisions based on collaborative feedback.</p>	<p>CONTENT STATEMENTS</p> <p>6.1PE Demonstrate movement phrases with increased clarity, focus, alignment, strength, flexibility, coordination, skill and kinesthetic awareness.</p> <p>6.2 PE Demonstrate kinesthetic awareness of the expressive body as it moves and feels in relation to the elements of dance.</p> <p>6.3PE Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems to create movement phrases.</p> <p>6.4PE Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement).</p>	<p>CONTENT STATEMENTS</p> <p>6.1RE Recognize and articulate the relationship between production elements, music and movement in creating meaning for dances performed or observed.</p> <p>6.2RE Recognize appropriate audience etiquette during class, rehearsal and performance.</p> <p>6.3RE Observe the movement characteristics or qualities in a specific dance genre and make connections to attitudes and movement preferences.</p>	<p>CONTENT STATEMENTS</p> <p>6.1CO Apply basic anatomical principles and nutrition to promote safety, self-regulation and dance wellness strategies.</p> <p>6.2CO Identify ways past and current events impact dance and dance development.</p>

GRADE LEVEL	CREATING (CR)	PERFORMING (PE)	RESPONDING (RE)	CONNECTING (CO)
GRADE 7	<p>CONTENT STATEMENTS</p> <p>7.1CR Create dance studies with clear intent using the elements of dance, choreographic devices and choreographic structures that support an artistic intent.</p> <p>7.2CR Create movement studies using a variety of stimuli (music, observed dance, literary forms, notation, natural phenomena, personal experience).</p> <p>7.3CR Explore the movement vocabularies of various genres to transfer ideas into choreography.</p> <p>7.4CR Explore technology, including new media, to create, record and/or explore dance in conventional and innovative ways.</p> <p>7.5CR Explore possible movement revisions based on collaborative feedback.</p>	<p>CONTENT STATEMENTS</p> <p>7.1PE Demonstrate movement phrases with increased clarity, focus, alignment, strength, flexibility, coordination, skill and kinesthetic awareness.</p> <p>7.2PE Demonstrate kinesthetic awareness of the expressive body as it moves and feels in relation to the elements of dance.</p> <p>7.3PR Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems to create movement phrases.</p> <p>7.4PE Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility/range of motion).</p>	<p>CONTENT STATEMENTS</p> <p>7.1RE Recognize how thoughts and ideas influence dance and articulate the relationship between production elements, music and movement in creating meaning for dances performed or observed.</p> <p>7.2RE Reflect on, evaluate and refine choreographic, rehearsal and performance processes based on established criteria.</p> <p>7.3RE Critique a dance using genre-specific dance terminology to determine how effectively the various aspects communicate a theme or idea.</p>	<p>CONTENT STATEMENTS</p> <p>7.1CO Utilize basic anatomical principles, self-regulation, dance wellness strategies and proper nutrition in dance activities and everyday life.</p> <p>7.2CO Identify specific ways dance historically contributes to community (celebration, mourning, religious, training, health).</p> <p>7.3CO Explore how dance supports development of 21st century skills.</p>
GRADE 8	<p>CONTENT STATEMENTS</p> <p>8.1CR Create individual and collaborative movement studies with clear intent and attention to elements of dance, choreographic devices and choreographic structures to develop a dance study that supports an artistic intent.</p> <p>8.2CR Create movement studies to develop dance content for an original dance study or dance.</p> <p>8.3CR Identify and select personal preferences to create an original movement study or dance. Use genre-specific dance terminology to articulate and justify choices made in movement development to communicate intent.</p> <p>8.4CR Refine the use of available technology, including new media and the media arts, to create, record and explore/share dance in creative ways.</p> <p>8.5CR Revise choreography, collaboratively or independently, based on self-reflection and feedback from others.</p>	<p>CONTENT STATEMENTS</p> <p>8.1PE Demonstrate movement phrases with increased clarity, focus, alignment, strength, flexibility, coordination, skill and kinesthetic awareness.</p> <p>8.2PE Demonstrate kinesthetic awareness of the expressive body as it moves and feels in relation to the elements of dance.</p> <p>8.3PE Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems to create movement phrases and dance works.</p> <p>8.4PE Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility/range of motion).</p>	<p>CONTENT STATEMENTS</p> <p>8.1RE Describe, analyze, interpret and assess the impact of production elements, music and movement in selected dance works and challenge the opinions of others.</p> <p>8.2RE Utilize a variety of assessments (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process.</p> <p>8.3RE Give and receive constructive feedback based on individual and shared criteria.</p>	<p>CONTENT STATEMENTS</p> <p>8.1CO Evaluate personal dance wellness and self-regulation strategies in dance activities and everyday life, including nutrition and injury prevention.</p> <p>8.2CO Examine and discuss ways social, political and technological events impact dance, and articulate how dance is used to raise awareness of and advocate for social change.</p> <p>8.3CO Justify how participation in dance develops 21st century skills applicable to life.</p>

HIGH SCHOOL

ENDURING UNDERSTANDINGS

Creating: Artists utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works.

Performing: Artists employ personal processes and skills to solve problems creatively and present work in various contexts.

Responding: Artists engage in analysis and interpretation to understand and evaluate artistic works.

Connecting: Artists understand and communicate the value of creative expression in internal and external contexts.



ACHIEVEMENT LEVEL	CREATING (CR)	PERFORMING (PE)	RESPONDING (RE)	CONNECTING (CO)
PROFICIENT	<p>CONTENT STATEMENTS</p> <p>HSP.1CE Create a dance that demonstrates expression and clarity of intention.</p> <p>HSP.2CE Create movement studies representing various cultures or historical periods.</p> <p>HSP.3CE Explore interdisciplinary ideas to inspire and support the choreographic process.</p> <p>HSP.4CE Integrate the use of technology with the elements of dance in a new composition.</p> <p>HSP.5CE Explore a variety of improvisational techniques to generate and revise movement material.</p>	<p>CONTENT STATEMENTS</p> <p>HSP.1PE Perform movement studies demonstrating expression and clarity of intent.</p> <p>HSP.2PE Demonstrate kinesthetic awareness in dance performance.</p> <p>HSP.3PE Demonstrate self-direction and accountability for technical growth to facilitate communication.</p> <p>HSP.4PE Recognize the mind-body connection in dance technique and performance.</p> <p>HSP.5PE Perform dances from various cultures and historical periods.</p>	<p>CONTENT STATEMENTS</p> <p>HSP.1RE Recognize and identify fundamental dance concepts in selected dance works.</p> <p>HSP.2RE Utilize a variety of assessments (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process.</p> <p>HSP.3RE Relate connections found between different dances and discuss the relevance of the connections to the development of one's personal perspectives.</p> <p>HSP.4RE Recognize the importance of artistry and technical proficiency in dance.</p>	<p>CONTENT STATEMENTS</p> <p>HSP.1CO Identify and explore anatomical, kinesiological, self-regulation and other health compositions essential to dancer wellness.</p> <p>HSP.2CO Identify dance in global cultures, theatrical styles, screen dance, socio-political and historical periods.</p> <p>HSP.3CO Explore how 21st century skills developed in dance translate to a chosen career path.</p> <p>HSP.4CO Discuss technical theater and design innovations.</p> <p>HSP.5CO Identify production elements and techniques necessary for performance.</p>
ACCOMPLISHED	<p>CONTENT STATEMENTS</p> <p>HSAC.1CE Create a dance that demonstrates a variety of complex movement phrases and the ability to collaborate with an ensemble.</p> <p>HSAC.2CE Create movement studies that explore a universal theme, socio-political or global issue.</p> <p>HSAC.3CE Choreograph movement studies that incorporate a multidisciplinary approach to the process.</p> <p>HSAC.4CE Demonstrate and integrate the use of current media and latest technologies to inspire, create or record dance.</p> <p>HSAC.5CE Design and implement a variety of choreographic devices for movement generation and revision, both individually and collaboratively.</p>	<p>CONTENT STATEMENTS</p> <p>HSAC.1PE Explore a variety of processes that demonstrate originality, clarity of intent and a dynamic range of movement.</p> <p>HSAC.2PE Perform dances that demonstrate a variety of complex movement sequences that also may be performed as an ensemble.</p> <p>HSAC.3PE Demonstrate self-direction and accountability for technical growth to facilitate communication and creative expression.</p> <p>HSAC.4PE Understand how the mind-body connection influences movement.</p> <p>HSAC.5PE Perform a dance that explores a universal theme, socio-political or global issue.</p>	<p>CONTENT STATEMENTS</p> <p>HSAC.1RE Critique a dance based on fundamental dance concepts.</p> <p>HSAC.2RE Utilize a variety of assessment (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process.</p> <p>HSAC.3RE Develop and refine personal beliefs and questions about dance experiences based on aesthetic opinions.</p> <p>HSAC.4RE Illustrate artistry and technical proficiency in dance performance and observed dance works.</p>	<p>CONTENT STATEMENTS</p> <p>HSAC.1CO Develop strategies that promote personal health, self-regulation, injury prevention, care and rehabilitation.</p> <p>HSAC.2CO Explore a diverse range of dance in global cultures, screen dance, theatrical styles and historical periods.</p> <p>HSAC.3CO Use established research methods and techniques to investigate a topic in careers connected to dance.</p> <p>HSAC.4CO Describe technical theater and design innovations in a historical or current context.</p>
ADVANCED	<p>CONTENT STATEMENTS</p> <p>HSAD.1CE Create a personal work that demonstrates originality, clarity of intent and a dynamic range of movement.</p> <p>HSAD.2CE Justify choreographic choices in movement study creation and explain how they are used to intensify artistic intent connecting to a universal or historic theme.</p> <p>HSAD.3CE Synthesize choreographic content generated from stimulus materials while experimenting in defining individual artistic intent.</p> <p>HSAD.4CE Demonstrate and integrate the use of current media and latest technologies to inspire, create or record dance.</p> <p>HSAD.5CE Review, revise and refine an original dance with attention to all production elements.</p>	<p>CONTENT STATEMENTS</p> <p>HSAD.1PE Perform movement studies while demonstrating originality, clarity of intent, focus (both inward and outward) and a broad range in movement.</p> <p>HSAD.2PE Apply kinesthetic awareness and awareness of others through performance, reflection and peer feedback.</p> <p>HSAD.3PE Demonstrate self-direction, agency, accountability, fulfilled artistic expression and technical growth when bringing a work to a point of completion.</p> <p>HSAD.4PE Experience and express how anatomical and kinesthetic awareness can alter artistic interpretation in choreography and performance.</p> <p>HSAD.5PE Perform dances from a diverse range of global cultures, theatrical styles and historical periods.</p>	<p>CONTENT STATEMENTS</p> <p>HSAD.1RE Critique personal dances and those of others based on specific dance aesthetics.</p> <p>HSAD.2RE Explore the connection between somatic understanding and performance technique.</p> <p>HSAD.3RE Articulate, justify and produce a personal philosophy of dance and respond thoughtfully to the viewpoints of others.</p> <p>HSAD.4RE Analyze artistry and technical proficiency in dance performance and observed dance works.</p>	<p>CONTENT STATEMENTS</p> <p>HSAD.1CO Apply strategies that promote personal health, self-regulation, injury prevention, care and rehabilitation.</p> <p>HSAD.2CO Investigate and draw conclusions comparing a diverse range of dance in global cultures, theatrical styles and historical periods.</p> <p>HSAD.3CO Investigate various dance related careers through a variety of research methods and techniques.</p> <p>HSAD.4CO Interpret and analyze technical theater and design innovations that have affected dance production.</p> <p>HSAD.5CO Apply production techniques to collaborative event planning and arts administration skills.</p>