



Ohio's Learning Standards

Fine Arts: Visual Arts

April 2020 Draft

Ohio's Learning Standards for Fine Arts: Visual Arts

KINDERGARTEN – GRADE 8

ENDURING UNDERSTANDINGS

Creating: Artists utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works.

Performing: Artists employ personal processes and skills to solve problems creatively and present work in various contexts.

Responding: Artists engage in analysis and interpretation to understand and evaluate artistic works.

Connecting: Artists understand and communicate the value of creative expression in internal and external contexts.



GRADE LEVEL	CREATING (CR) Conceive and Develop Ideas	PRODUCING (PR) Materialize and Present Work	RESPONDING (RE) Understand and Evaluate Meaning	CONNECTING (CO) Relate to Personal and External Contexts
KINDERGARTEN	<p>CONTENT STATEMENTS</p> <p>K.1CR Explore environments and experiences to generate original art-making ideas.</p> <p>K.2CR Engage in self-directed play with various materials.</p> <p>K.3CR Discover how the elements of art can be used in art making.</p>	<p>CONTENT STATEMENTS</p> <p>K.1PR Demonstrate willingness to try new processes.</p> <p>K.2PR Explore a variety of materials and tools to create works of art.</p> <p>K.3PR Communicate an idea using the elements of art.</p>	<p>CONTENT STATEMENTS</p> <p>K.1RE Use visual art vocabulary to distinguish between art forms.</p> <p>K.2RE Describe processes used to make art.</p> <p>K.3RE Observe and describe works of art.</p>	<p>CONTENT STATEMENTS</p> <p>K.1CO Connect ideas, stories and personal experiences to works of art.</p> <p>K.2CO Consider and discuss why people create and enjoy works of art.</p> <p>K.3CO Share personal responses to works of art and acknowledge the opinions of others.</p>
GRADE 1	<p>CONTENT STATEMENTS</p> <p>1.1CR Differentiate between personal ideas and the ideas of others when developing art-making concepts.</p> <p>1.2CR Explore materials to devise imagery and symbols.</p> <p>1.3CR Experiment with various elements of art to communicate meaning.</p>	<p>CONTENT STATEMENTS</p> <p>1.1PR Develop independence during art making.</p> <p>1.2PR Engage with materials and tools to develop art-making skills.</p> <p>1.3PR Convey ideas and emotions using the elements of art.</p>	<p>CONTENT STATEMENTS</p> <p>1.1RE Describe the meaning of symbols and images in works of art.</p> <p>1.2RE Recognize and identify strengths in personal artwork.</p> <p>1.3RE Explore and describe how works of art are produced.</p>	<p>CONTENT STATEMENTS</p> <p>1.1CO Use historical and cultural works of art to answer questions about daily life.</p> <p>1.2CO Identify examples of art and artists in students' everyday lives.</p> <p>1.3CO Communicate personal emotions and read emotional content in works of art.</p>
GRADE 2	<p>CONTENT STATEMENTS</p> <p>2.1CR Generate art-making ideas from multiple sources.</p> <p>2.2CR Combine materials to explore personal artistic ideas.</p> <p>2.3CR Investigate ways to organize elements of art to express meaning.</p>	<p>CONTENT STATEMENTS</p> <p>2.1PR Show perseverance and motivation in the creative process.</p> <p>2.2PR Apply increasing skill in the appropriate use of materials and tools.</p> <p>2.3PR Produce works that intentionally incorporate the elements of art.</p>	<p>CONTENT STATEMENTS</p> <p>2.1RE Compare works of art using descriptive language.</p> <p>2.2RE Use self-assessment strategies with current artworks to inform future art making.</p> <p>2.3RE Share personal interpretations of works of art.</p>	<p>CONTENT STATEMENTS</p> <p>2.1CO Recognize and discuss the different ways in which art communicates ideas and serves many purposes.</p> <p>2.2CO Analyze how art, exhibited inside and outside of schools, contributes to communities.</p> <p>2.3CO Respect and support peer ideas and creativity.</p>
GRADE 3	<p>CONTENT STATEMENTS</p> <p>3.1CR Identify and choose between multiple sources in preparation for art making.</p> <p>3.2CR Investigate artistic challenges using various materials and tools.</p> <p>3.3CR Experiment with the elements of art to explore connections with the principles of design.</p>	<p>CONTENT STATEMENTS</p> <p>3.1PR Demonstrate flexible thinking in revising personal works of art.</p> <p>3.2PR Demonstrate expressive and purposeful use of materials and tools.</p> <p>3.3PR Use principles of design to arrange the elements of art.</p>	<p>CONTENT STATEMENTS</p> <p>3.1RE Compare and contrast personal interpretations of works of art with those of peers.</p> <p>3.2RE Use feedback and self-assessment to improve the techniques utilized in personal artworks.</p> <p>3.3RE Generate and defend established criteria for determining what is a work of art.</p>	<p>CONTENT STATEMENTS</p> <p>3.1CO Understand the context of a work of art has an effect on how it is perceived.</p> <p>3.2CO Explain the reasons and value of documenting and preserving works of art.</p> <p>3.3CO Consider the opinions of others when working toward a common goal in art.</p>
GRADE 4	<p>CONTENT STATEMENTS</p> <p>4.1CR Find and solve problems of personal relevance and interest when developing art-making ideas.</p> <p>4.2CR Select materials and processes to solve artistic problems.</p> <p>4.3CR Consider the elements of art and principles of design to create visually effective compositions.</p>	<p>CONTENT STATEMENTS</p> <p>4.1PR Engage and persist in artistic risk taking.</p> <p>4.2PR Select and vary materials, tools and processes to achieve innovative outcomes.</p> <p>4.3PR Utilize innovative ways to apply the elements of art and principles of design.</p>	<p>CONTENT STATEMENTS</p> <p>4.1RE Identify qualities that contribute to the design and meanings of works of art.</p> <p>4.2RE Provide and receive constructive feedback for personal skill development.</p> <p>4.3RE Analyze art forms, techniques and artistic styles from a variety of cultures and historical periods.</p>	<p>CONTENT STATEMENTS</p> <p>4.1CO Explore artists and works of art that impact the history and culture of Ohio.</p> <p>4.2CO Explore universal themes expressed across arts disciplines.</p> <p>4.3CO Demonstrate empathetic reactions in response to works of art.</p>

GRADE LEVEL	CREATING (CR) Conceive and Develop Ideas	PRODUCING (PR) Materialize and Present Work	RESPONDING (RE) Understand and Evaluate Meaning	CONNECTING (CO) Relate to Personal and External Contexts
GRADE 5	<p>CONTENT STATEMENTS</p> <p>5.1CR Experiment with various ideas to solve problems that address contemporary issues.</p> <p>5.1CR Utilize technology to investigate ideas and inform art making.</p> <p>5.1CR Select and use the elements of art and principles of design to investigate interdisciplinary concepts.</p>	<p>CONTENT STATEMENTS</p> <p>5.1PR Incorporate constructive feedback throughout the art-making process.</p> <p>5.2PR Develop technical skills to strengthen art making.</p> <p>5.3PR Communicate an interdisciplinary concept using the elements of art and principles of design.</p>	<p>CONTENT STATEMENTS</p> <p>5.1RE Use established criteria to assess works of art individually and collaboratively.</p> <p>5.2RE Develop personal criteria to assess work and set goals for growth.</p> <p>5.3RE Evaluate the relationship between works of art and human experiences.</p>	<p>CONTENT STATEMENTS</p> <p>5.1CO Investigate works of art and the social and cultural contexts that shaped their creation.</p> <p>5.2CO Recognize that art is a tool for advocacy and change.</p> <p>5.3CO Create works of art that evoke emotional responses for a desired outcome.</p>
GRADE 6	<p>CONTENT STATEMENTS</p> <p>6.1CR Reference multiple sources for visual expression.</p> <p>6.2CR Independently brainstorm and experiment with ideas.</p> <p>6.3CR Synthesize the elements of art and principles of design to plan works of art.</p> <p>6.4CR Recognize ethical uses of visual resources.</p>	<p>CONTENT STATEMENTS</p> <p>6.1PR Compare and contrast various levels of artisanship.</p> <p>6.2PR Identify technical skills that impact art making.</p> <p>6.3PR Purposefully incorporate the elements of art and principles of design to construct works of art.</p> <p>6.4PR Collect personal works of art for a portfolio.</p>	<p>CONTENT STATEMENTS</p> <p>6.1RE Apply relevant vocabulary to define and describe works of art.</p> <p>6.2RE Identify self-assessment criteria to inform goals within the art-making process.</p> <p>6.3RE Describe how elements of art and principles of design are used in art criticism.</p> <p>6.4RE Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world.</p>	<p>CONTENT STATEMENTS</p> <p>6.1CO Identify how art is used to inform or influence beliefs, values or behaviors of a community.</p> <p>6.2CO Identify the importance of lifelong involvement and advocacy in visual arts.</p> <p>6.3CO Use observations, life experiences and imagination for personal and creative expression.</p> <p>6.4CO Define a variety of aesthetic stances.</p>
GRADE 7	<p>CONTENT STATEMENTS</p> <p>7.1CR Explore influences on style and choice of subject matter.</p> <p>7.2CR Investigate organizational strategies to develop original ideas.</p> <p>7.3CR Practice visual fluency through the application of elements of art and principles of design.</p> <p>7.4CR Analyze and apply ethics when interacting with visual resources.</p>	<p>CONTENT STATEMENTS</p> <p>7.1PR Demonstrate persistence and craftsmanship during the art-making process.</p> <p>7.2PR Explore materials to design and create works of art.</p> <p>7.3PR Demonstrate artistic style through the use of the elements of art and principles of design.</p> <p>7.4PR Select artwork for exhibition based on established criteria.</p>	<p>CONTENT STATEMENTS</p> <p>7.1RE Select relevant vocabulary to define and describe works of art.</p> <p>7.2RE Design self-assessment techniques to inform goals within the art-making process.</p> <p>7.3RE Interpret art by analyzing the characteristics of its context and media.</p> <p>7.4RE Connect various art forms to their social, cultural or historical purposes.</p>	<p>CONTENT STATEMENTS</p> <p>7.1CO Analyze how art reflects changing cultures over time.</p> <p>7.2CO Investigate cultural institutions that support lifelong engagement with visual arts.</p> <p>7.3CO Explore how personal experiences influence style and choice of subject matter.</p> <p>7.4CO Begin to develop a personal aesthetic belief.</p>
GRADE 8	<p>CONTENT STATEMENTS</p> <p>8.1CR Determine how the choice of media relates to the ideas and images in works of art.</p> <p>8.2CR Brainstorm, refine and select solutions for original works of art.</p> <p>8.3CR Demonstrate visual literacy through application of the elements of art and principles of design to communicate an idea.</p> <p>8.4CR Determine what it means to ethically create and share works of art.</p>	<p>CONTENT STATEMENTS</p> <p>8.1PR Apply artisanship when preparing and presenting works of art.</p> <p>8.2PR Independently select materials and techniques to create works of art.</p> <p>8.3PR Make aesthetic decisions utilizing the elements of art and principles of design.</p> <p>8.4PR Provide and receive feedback as part of exhibition practices.</p>	<p>CONTENT STATEMENTS</p> <p>8.1RE Build relevant vocabulary to describe and analyze works of art.</p> <p>8.2RE Differentiate between established criteria and self-assessment throughout the learning process.</p> <p>8.3RE Distinguish visual characteristics related to the meaning of works of art.</p> <p>8.4RE Understand how cultural factors affect what contemporary artists create.</p>	<p>CONTENT STATEMENTS</p> <p>8.1CO Interpret how community context, beliefs and resources influence works of art.</p> <p>8.2CO Research artistic professions of personal interest.</p> <p>8.3CO Discover how cultural differences impact personal perceptions.</p> <p>8.4CO Identify aesthetic choices within works of art.</p>

HIGH SCHOOL

ENDURING UNDERSTANDINGS

Creating: Artists utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works.

Performing: Artists employ personal processes and skills to solve problems creatively and present work in various contexts.

Responding: Artists engage in analysis and interpretation to understand and evaluate artistic works.

Connecting: Artists understand and communicate the value of creative expression in internal and external contexts.



ACHIEVEMENT LEVEL	CREATING (CR)	PRODUCING (PR)	RESPONDING (RE)	CONNECTING (CO)
PROFICIENT	<p>CONTENT STATEMENTS</p> <p>HSP.1CR Evaluate various sources for visual reference.</p> <p>HSP.2CR Explore multiple solutions to artistic problems.</p> <p>HSP.3CR Identify visual literacy strategies as a means to communicate concepts.</p> <p>HSP.4CR Determine and apply what it means to create and share works of art ethically.</p>	<p>CONTENT STATEMENTS</p> <p>HSP.1PR Determine appropriate levels of artisanship through persistence.</p> <p>HSP.2PR Demonstrate increasing skill with materials and techniques.</p> <p>HSP.3PR Integrate selected elements of art and principles of design to construct works of art.</p> <p>HSP.4PR Select works of art for a foundational portfolio.</p>	<p>CONTENT STATEMENTS</p> <p>HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.</p> <p>HSP.2RE Engage with self-assessment to manage, monitor and document learning in art.</p> <p>HSP.3RE Utilize art criticism methods when responding to works of art.</p> <p>HSP.4RE Identify the relationships between community or cultural values and trends in visual art.</p>	<p>CONTENT STATEMENTS</p> <p>HSP.1CO Understand how works of art reflect distinct communities.</p> <p>HSP.2CO Recognize contributions of the visual arts in everyday life.</p> <p>HSP.3CO Examine personal and social contexts related to works of art.</p> <p>HSP.4CO Compare various aesthetic theories and visual culture.</p>
INTERMEDIATE	<p>CONTENT STATEMENTS</p> <p>HSI.1CR Develop a practice of engaging with sources for idea generation.</p> <p>HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.</p> <p>HSI.3CR Explore visual literacy strategies as a means to develop individual communication.</p> <p>HSI.4CR Develop a practice of ethical use of visual resources.</p>	<p>CONTENT STATEMENTS</p> <p>HSI.1PR Refine levels of artisanship while modeling persistence.</p> <p>HSI.2PR Apply and defend the selection of materials and techniques.</p> <p>HSI.3PR Intentionally organize the elements of art and principles of design to construct works of art.</p> <p>HSI.4PR Select, prepare and present works of art for a portfolio.</p>	<p>CONTENT STATEMENTS</p> <p>HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.</p> <p>HSI.2RE Apply self-assessment practices to revise and improve artworks and document learning.</p> <p>HSI.3RE Develop art criticism methods when responding to artworks.</p> <p>HSI.4RE Explain the relationship between cultures, communities and artists.</p>	<p>CONTENT STATEMENTS</p> <p>HSI.1CO Explore how works of art can impact issues relevant to various communities.</p> <p>HSI.2CO Connect universal themes in the visual arts to personal life experiences.</p> <p>HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.</p> <p>HSI.4CO Examine aesthetic theory and visual culture to inform personal aesthetic development.</p>
ACCOMPLISHED	<p>CONTENT STATEMENTS</p> <p>HSAC.1CR Utilize sources to conceptualize a personally relevant idea.</p> <p>HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.</p> <p>HSAC.3CR Expand visual literacy strategies to express personal meaning.</p> <p>HSAC.4CR Utilize practices that protect personal works of art from unethical use.</p>	<p>CONTENT STATEMENTS</p> <p>HSAC.1PR Demonstrate skilled artisanship through persistence.</p> <p>HSAC.2PR Broaden the selection of materials and techniques while demonstrating technical skill.</p> <p>HSAC.3PR Utilize selected elements of art and principles of design to inform personal style.</p> <p>HSAC.4PR Determine criteria used in the personal selection of works of art for an accomplished portfolio.</p>	<p>CONTENT STATEMENTS</p> <p>HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.</p> <p>HSAC.2RE Refine self-assessment strategies to understand progress and prioritize steps for improvement.</p> <p>HSAC.3RE Utilize art criticism methods independently when responding to works of art.</p> <p>HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.</p>	<p>CONTENT STATEMENTS</p> <p>HSAC.1CO Articulate evidence of how works of art impact communities.</p> <p>HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.</p> <p>HSAC.3CO Analyze the personal impact of social and emotional art experiences.</p> <p>HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and understanding of visual culture.</p>
ADVANCED	<p>CONTENT STATEMENTS</p> <p>HSAD.1CR Establish a central theme for a body of work.</p> <p>HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.</p> <p>HSAD.3CR Fluently synthesize visual literacy strategies to communicate meaning.</p> <p>HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.</p>	<p>CONTENT STATEMENTS</p> <p>HSAD.1PR Initiate sophisticated levels of artisanship through self-motivated persistence.</p> <p>HSAD.2PR Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.</p> <p>HSAD.3PR Independently shape a body of work with selected elements of art and principles of design.</p> <p>HSAD.4PR Justify the selection of individual pieces for a portfolio of cohesive work.</p>	<p>CONTENT STATEMENTS</p> <p>HSAD.1RE Utilize relevant vocabulary to interpret, evaluate and defend works of art.</p> <p>HSAD.2RE Provide evidence of self-assessment throughout the production of artworks.</p> <p>HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.</p> <p>HSAD.4RE Explain how individual artists impact cultural developments.</p>	<p>CONTENT STATEMENTS</p> <p>HSAD.1CO Develop strategies for art making that impact communities.</p> <p>HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.</p> <p>HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.</p> <p>HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.</p>