Ohio’s Learning Standards for Fine Arts: Visual Arts

### ENDURING UNDERSTANDINGS

Creating: Artists utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works.
Performing: Artists employ personal processes and skills to solve problems creatively and present work in various contexts.
Responding: Artists engage in analysis and interpretation to understand and evaluate artistic works.
Connecting: Artists understand and communicate the value of creative expression in internal and external contexts.

### GRADE LEVEL

<table>
<thead>
<tr>
<th>GRADE</th>
<th>CREATING (CR)</th>
<th>PRODUCING (PR)</th>
<th>RESPONDING (RE)</th>
<th>CONNECTING (CO)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINDERGARTEN</td>
<td><strong>CONTENT STATEMENTS</strong> K.1CR Know and use the elements of art to create visually effective compositions. K.2CR Engage in self-directed play with various materials. K.3CR Discover how the elements of art can be used in art making.</td>
<td><strong>CONTENT STATEMENTS</strong> K.1PR Engage with materials and tools to develop art-making ideas. K.2PR Explore a variety of materials and tools to create works of art. K.3PR Communicate an idea using the elements of art.</td>
<td><strong>CONTENT STATEMENTS</strong> K.1RE Communicate an idea using the elements of art. K.2RE Describe processes used to make art. K.3RE Observe and describe works of art.</td>
<td><strong>CONTENT STATEMENTS</strong> K.1CO Connect ideas, stories and personal experiences to works of art. K.2CO Consider and discuss why people create and enjoy works of art. K.3CO Share personal responses to works of art and acknowledge the opinions of others.</td>
</tr>
<tr>
<td>GRADE 1</td>
<td><strong>CONTENT STATEMENTS</strong> 1.1CR Differentiate between personal ideas and the ideas of others when developing art-making concepts. 1.2CR Explore materials and devices imagery and symbols. 1.3CR Experiment with various elements of art to communicate meaning.</td>
<td><strong>CONTENT STATEMENTS</strong> 1.1PR Develop independence during art making. 1.2PR Engage with materials and tools to develop art-making skills. 1.3PR Convey ideas and emotions using the elements of art.</td>
<td><strong>CONTENT STATEMENTS</strong> 1.1RE Describe the meaning of symbols and images in works of art. 1.2RE Recognize and identify strengths in personal artwork. 1.3RE Explore and describe how works of art are produced.</td>
<td><strong>CONTENT STATEMENTS</strong> 1.1CO Use historical and cultural works of art to answer questions about daily life. 1.2CO Identify examples of art and artists in students' everyday lives. 1.3CO Communicate personal emotions and read emotional content in works of art.</td>
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<tr>
<td>GRADE 2</td>
<td><strong>CONTENT STATEMENTS</strong> 2.1CR Generate art-making ideas from multiple sources. 2.2CR Combine materials and tools to create original art. 2.3CR Explore materials and devices imagery and symbols.</td>
<td><strong>CONTENT STATEMENTS</strong> 2.1PR Show perseverance and motivation in the creative process. 2.2PR Apply increasing skill in the appropriate use of materials and tools. 2.3PR Produce works that intentionally incorporate the elements of art.</td>
<td><strong>CONTENT STATEMENTS</strong> 2.1RE Compare works of art using descriptive language. 2.2RE Use self-assessment strategies with current artworks to inform future art making. 2.3RE Share personal interpretations of works of art.</td>
<td><strong>CONTENT STATEMENTS</strong> 2.1CO Recognize and discuss the different ways in which art communicates ideas and serves many purposes. 2.2CO Analyze how art, exhibited inside and outside of schools, contributes to communities. 2.3CO Respect and support peer ideas and creativity.</td>
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<td>GRADE 3</td>
<td><strong>CONTENT STATEMENTS</strong> 3.1CR Identify and choose between multiple sources in preparation for art making. 3.2CR Investigate artistic challenges using various materials and tools. 3.3CR Explore materials and devices imagery and symbols.</td>
<td><strong>CONTENT STATEMENTS</strong> 3.1PR Demonstrate flexible thinking in revising personal works of art. 3.2PR Demonstrate expressive and purposeful use of materials and tools. 3.3PR Use principles of design to arrange the elements of art.</td>
<td><strong>CONTENT STATEMENTS</strong> 3.1RE Compare and contrast personal interpretations of works of art with those of peers. 3.2RE Use feedback and self-assessment to improve the techniques utilized in personal artworks. 3.3RE Generate and defend established criteria for determining what is a work of art.</td>
<td><strong>CONTENT STATEMENTS</strong> 3.1CO Understand the context of a work of art has an effect on how it is perceived. 3.2CO Explain the reasons and value of documenting and preserving works of art. 3.3CO Consider the opinions of others when working toward a common goal in art.</td>
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<td>GRADE 4</td>
<td><strong>CONTENT STATEMENTS</strong> 4.1CR Find and solve problems of personal relevance and interest when developing art-making ideas. 4.2CR Select materials and processes to solve artistic problems. 4.3CR Consider the elements of art and principles of design to create visually effective compositions.</td>
<td><strong>CONTENT STATEMENTS</strong> 4.1PR Engage and persist in artistic risk taking. 4.2PR Select and vary materials, tools and processes to achieve innovative outcomes. 4.3PR Utilize innovative ways to apply the elements of art and principles of design.</td>
<td><strong>CONTENT STATEMENTS</strong> 4.1RE Identify qualities that contribute to the design and meanings of works of art. 4.2RE Provide and receive constructive feedback for personal skill development. 4.3RE Analyze art forms, techniques and artistic styles from a variety of cultures and historical periods.</td>
<td><strong>CONTENT STATEMENTS</strong> 4.1CO Explore artists and works of art that impact the history and culture of Ohio. 4.2CO Explore universal themes expressed across arts disciplines. 4.3CO Demonstrate empathetic reactions in response to works of art.</td>
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<td>5.1CR Experiment with various ideas to solve problems that address contemporary issues.</td>
<td>5.1PR Incorporate constructive feedback throughout the art-making process.</td>
<td>5.1RE Use established criteria to assess works of art individually and collaboratively.</td>
<td>5.1CO Investigate works of art and the social and cultural contexts that shaped their creation.</td>
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<td>5.2CR Use technology to investigate ideas and inform art making.</td>
<td>5.2PR Develop technical skills to strengthen art making.</td>
<td>5.2RE Develop personal criteria to assess work and set goals for growth.</td>
<td>5.2CO Recognize that art is a tool for advocacy and change.</td>
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<td>5.3CR Select and use the elements of art and principles of design to investigate interdisciplinary concepts.</td>
<td>5.3PR Communicate an interdisciplinary concept using the elements of art and principles of design.</td>
<td>5.3RE Evaluate the relationship between works of art and human experiences.</td>
<td>5.3CO Create works of art that evoke emotional responses for a desired outcome.</td>
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<td>6.1CR Reference multiple sources for visual expression.</td>
<td>6.1PR Compare and contrast various levels of artisanship.</td>
<td>6.1RE Apply relevant vocabulary to define and describe works of art.</td>
<td>6.1CO Identify how art is used to inform or influence beliefs, values or behaviors of a community.</td>
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<td>6.2CR Independently brainstorm and experiment with ideas.</td>
<td>6.2PR Identify technical skills that impact art making.</td>
<td>6.2RE Identify self-assessment criteria to inform goals within the art-making process.</td>
<td>6.2CO Identify the importance of lifelong involvement and advocacy in visual arts.</td>
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<td>6.3CR Synthesize the elements of art and principles of design to plan works of art.</td>
<td>6.3PR Purposefully incorporate the elements of art and principles of design to construct works of art.</td>
<td>6.3RE Describe how elements of art and principles of design are used in art criticism.</td>
<td>6.3CO Use observations, life experiences and imagination for personal and creative expression.</td>
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<td>6.4CR Recognize ethical uses of visual resources.</td>
<td>6.4PR Collect personal works of art for a portfolio.</td>
<td>6.4RE Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world.</td>
<td>6.4CO Define a variety of aesthetic stances.</td>
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<td>7.1CR Explore influences on style and choice of subject matter.</td>
<td>7.1PR Demonstrate persistence and craftsmanship during the art-making process.</td>
<td>7.1RE Select relevant vocabulary to define and describe works of art.</td>
<td>7.1CO Analyze how art reflects changing cultures over time.</td>
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<td>7.2CR Investigate organizational strategies to develop original ideas.</td>
<td>7.2PR Explore materials to design and create works of art.</td>
<td>7.2RE Design self-assessment techniques to inform goals within the art-making process.</td>
<td>7.2CO Investigate cultural institutions that support lifelong engagement with visual arts.</td>
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<td>7.3CR Practice visual fluency through the application of principles of design.</td>
<td>7.3PR Demonstrate artistic style through the use of the elements of art and principles of design.</td>
<td>7.3RE Interpret art by analyzing the characteristics of its context and media.</td>
<td>7.3CO Explore how personal experiences influence style and choice of subject matter.</td>
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<td>7.4CR Analyze and apply ethics when interacting with visual resources.</td>
<td>7.4PR Select artwork for exhibition based on established criteria.</td>
<td>7.4RE Connect various art forms to their social, cultural or historical purposes.</td>
<td>7.4CO Begin to develop a personal aesthetic belief.</td>
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<td>8.1CR Determine how the choice of media relates to the ideas and images in works of art.</td>
<td>8.1PR Apply artisanship when preparing and presenting works of art.</td>
<td>8.1RE Build relevant vocabulary to describe and analyze works of art.</td>
<td>8.1CO Interpret how community context, beliefs and resources influence works of art.</td>
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<td>8.2CR Brainstorm, refine and select solutions for original works of art.</td>
<td>8.2PR Independently select materials and techniques to create works of art.</td>
<td>8.2RE Differentiate between established criteria and self-assessment throughout the learning process.</td>
<td>8.2CO Research artistic professions of personal interest.</td>
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<td>8.3CR Demonstrate visual literacy through application of the elements of art and principles of design to communicate an idea.</td>
<td>8.3PR Make aesthetic decisions utilizing the elements of art and principles of design.</td>
<td>8.3RE Distinguish visual characteristics related to the meaning of works of art.</td>
<td>8.3CO Discover how cultural differences impact personal perceptions.</td>
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<td>8.4CR Determine what it means to ethically create and share works of art.</td>
<td>8.4PR Provide and receive feedback as part of exhibition practices.</td>
<td>8.4RE Understand how cultural factors affect what contemporary artists create.</td>
<td>8.4CO Identify aesthetic choices within works of art.</td>
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## Ohio’s Learning Standards | Fine Arts | Visual Arts | April 2020 Draft

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- **Responding:** Artists engage in analysis and interpretation to understand and evaluate artistic works.
- **Connecting:** Artists understand and communicate the value of creative expression in internal and external contexts.

### ACHIEVEMENT LEVEL

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<th>INTERMEDIATE</th>
<th>ACCOMPLISHED</th>
<th>ADVANCED</th>
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<td>HSAC.3CR</td>
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<td>HSAD.3CR</td>
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</tbody>
</table>

### CREATING (CR)

**CONTENT STATEMENTS**

- Evaluate various sources for visual reference.
- Explore multiple solutions to artistic problems.
- Identify visual literacy strategies as a means to communicate concepts.
- Determine and apply what it means to create and share works of art ethically.

**CONTENT STATEMENTS**

- Refine levels of artistic vision and modeling persistence.
- Apply and defend the selection of materials and techniques.
- Intentionally organize the elements of art and design to construct works of art.
- Select, prepare and present works of art for a portfolio.

**CONTENT STATEMENTS**

- Demonstrate skilled artisanship through persistence.
- Broaden the selection of materials and techniques while demonstrating technical skill.
- Utilize selected elements of art and principles of design to inform personal style.
- Determine criteria used in the personal selection of works of art for an accomplished portfolio.

**CONTENT STATEMENTS**

- Apply relevant vocabulary to describe and analyze components related to visual art.
- Engage with self-assessment to manage, monitor and document learning in art.
- Utilize art criticism methods when responding to works of art.
- Identify the relationships between community or cultural values and trends in visual art.

### PRODUCING (PR)

**CONTENT STATEMENTS**

- Develop a practice of ethical use of visual resources.
- Evaluate various sources for visual reference.
- Select, prepare and present works of art for a portfolio.
- Apply and defend the selection of materials and techniques.

**CONTENT STATEMENTS**

- Develop aesthetic and stylistic solutions to artistic problems.
- Establish a central theme for a body of work.
- Independently shape a body of work with selected elements of art and principles of design.
- Justify the intentional selection of materials and design to construct works of art.

**CONTENT STATEMENTS**

- Integrate selected elements of art and principles of design to construct works of art.
- Develop personal style.
- Refine levels of artisanship while modeling persistence.
- Expand relevant vocabulary to analyze and interpret works of art.

**CONTENT STATEMENTS**

- Refine self-assessment strategies to understand progress and prioritize steps for improvement.
- Utilize art criticism methods independently when responding to works of art.
- Analyze the work of individual artists and explain how they are influenced by cultural factors.

### RESPONDING (RE)

**CONTENT STATEMENTS**

- Explore visual literacy strategies as a means to engage with sources for visual reference.
- Evaluate various sources for visual reference.
- Select, prepare and present works of art for a portfolio.
- Integrate selected elements of art and principles of design to construct works of art.

**CONTENT STATEMENTS**

- Integrate selected elements of art and principles of design to construct works of art.
- Develop personal style.
- Refine self-assessment strategies to understand progress and prioritize steps for improvement.
- Utilize art criticism methods when responding to works of art.

**CONTENT STATEMENTS**

- Utilize relevant vocabulary to interpret and evaluate works of art.
- Apply relevant vocabulary to interpret and evaluate works of art.
- Develop personal strategies for lifelong learning.
- Articulate evidence of how works of art impact communities.

### CONNECTING (CO)

**CONTENT STATEMENTS**

- Defend a personal philosophy of art based on aesthetic theory and understanding of visual culture.
- Understand how works of art reflect distinct communities.
- Recognize contributions of the visual arts in everyday life.
- Explore personal and social contexts related to works of art.

**CONTENT STATEMENTS**

- Examine aesthetic theory and visual culture to inform personal aesthetic development.
- Connect universal themes in the visual arts to personal life experiences.
- Investigate emotional experiences through personal and collaborative artistic processes.
- Examine aesthetic theory and visual culture to inform personal aesthetic development.

**CONTENT STATEMENTS**

- Examine aesthetic theory and visual culture to inform personal aesthetic development.
- Connect universal themes in the visual arts to personal life experiences.
- Investigate emotional experiences through personal and collaborative artistic processes.
- Examine aesthetic theory and visual culture to inform personal aesthetic development.

**CONTENT STATEMENTS**

- Defend a personal philosophy of art based on aesthetic theory and understanding of visual culture.
- Understand how works of art reflect distinct communities.
- Recognize contributions of the visual arts in everyday life.
- Explore personal and social contexts related to works of art.