

IV

- 1CE Examine and explain the use of various theatrical styles to achieve an intended purpose and meaning.
- 2CE Use drama and theatre heritage and art forms to communicate a philosophical, ethical or social issue.
- 3CE Research a contemporary playwright's body of work and speculate on the artist's potential place in theatre history.
- 4CE Analyze dramatic and theatrical texts on the basis of the physical, social and psychological dimensions of the characters.
- 5CE Articulate how the skills learned and used in drama and theatre courses help prepare a student for college- and career- readiness.

- 1PR Analyze and execute the use of various styles to achieve an intended purpose and meaning in a dramatic work.
- 2PR Collaborate with others to develop a unified design for a production.
- 3PR Work safely and independently to implement designs in all technical aspects of theatrical production.
- 4PR Select, cast, block and direct an original or published play for performance.
- 5PR Integrate the essential skills from other academic disciplines to support and execute a dramatic or theatrical production.

- 1RE Evaluate variations of universal themes across different dramatic works.
- 2RE Evaluate a production's faithfulness to the playwright's intent and the time period and culture.
- 3RE Analyze relationships among cultural norms, artistic expression, ethics and the choices made in dramatic and theatrical productions.
- 4RE Develop and present an arts advocacy position that promotes lifelong involvement and support of the arts.
- 5RE Evaluate a specific production using both personal and group-developed criteria.
- 6RE Revise and add to an existing portfolio and resumé advancing the development of effective audition and presentation skills.
- 7RE Participate in portfolio review (for drama or theatre) involving self, instructor and peers to identify strengths and weaknesses in their works.