



## FEA Ohio 2014 FEA Moment

### I. Contest Purpose

The purpose of the FEA Moment competition is to showcase students at the FEA National Conference whose FEA experience has been a convincing factor in their decisions to become educators. The speaker has three minutes or less to communicate this message.

This competition is Nationally cross-walked with the following Education and Training Career Cluster Knowledge and Skill Statements : ESS01, ESS02, and EDC02.

### II. Eligibility for Entry

Read and follow carefully all competition rules and guidelines listed on the Consolidated Competition Entry Form.

- One entry per chapter. Please put the name of your entrant on the registration form for the conference. Each entrant will be given a time for their FEA Moment speech. They will need to be there 15 minutes before their given time.
- Entrants grant FEA–Ohio the right to use and publish the submission in print, online, or in any media without compensation.
- The first place winner will give their speech at the conference.

### III. Guidelines and Procedures

- The speech must be about an FEA experience the student has had that has convinced him or her to become an educator.
- Speech should be original, creative and capture the audience's attention
- Each presentation is to be a minimum of two minutes and a maximum of three minutes.

### IV. Judging and Awards

- The judges' decisions are final.
- Scoring is based on the impact the special FEA experience had on the student.
- Scoring is based on the FEA Moment Competition rubric.
- The winner will give their speech at the state conference.

**Submit name that will be participating on registration sheet to:**

Ohio Department of Education,  
Attn: Patty Griffin, FEA OHIO  
25 S. Front St. Mail Stop 505  
Columbus, OH 43215

## FEA MOMENT Speech

Criteria	10 - 9 Exceptional	8 - 7 Innovative	6 - 5 Commendable	4 - 3 Competent	2 - 1 Emerging	Score
<b>Content</b>	Presentation demonstrates an awareness of complexity of the problem.	Presentation shows consideration of several different perspectives related to the problem.	Presentation shows a few perspectives related to the problem.	Presentation shows two perspectives related to the problem.	Presentation goes directly to a solution without considering various perspectives.	
<b>Delivery: Verbal and Non Verbal</b>	Combination of appropriate and effective eye contact, vocal clarity and projection, tone, pace and gestures serve to enhance speaker's words. Strong vocabulary and correct grammar and pronunciation.	Good use of a combination of appropriate eye contact, vocal clarity and projection, tone, pace and gestures add to speech's effect. Good vocabulary and correct grammar and pronunciation.	Some use of eye contact; vocal clarity and project adequate; pacing and gestures somewhat contrived. Acceptable vocabulary and correct grammar and pronunciation.	Inconsistent use of eye contact, vocal clarity and projection, poor pacing and awkward gestures interrupt the flow of the speech. Errors in grammar and pronunciation.	Lack of eye contact, vocal clarity and projection, poor pacing and awkward gestures make the speech difficult to follow. Poor vocabulary and pronunciation.	
<b>Creativity/Originality</b>	Presentation demonstrates creativity in imagining different stakeholder viewpoints.	Members take different perspectives.	Some viewpoints are considered.	A few viewpoints are considered, and a few discredited right away.	Presentation jumps straight to the solution without considering various perspectives.	
<b>Sequence and Organized</b>	A logical sequence of ideas with an opening, body with supporting ideas, and a closing. Both original and meaningful. Effective, sincere, interesting, convincing, and accurate.	A sequence of ideas with an opening, body with supporting ideas, and a closing. Original or meaningful, but not both. Effective, sincere, interesting, convincing, and accurate - 3 out of 5 of the descriptors.	An opening, body, and a closing. Somewhat original or meaningful. Effective, sincere, interesting, convincing, and accurate – 2 out of 5 of the descriptors.	Ideas loosely connect, sequence confusing. Not original or meaningful.	Decision is not evident. Ideas do not connect, no sequence. Not original or meaningful.	
<b>Overall Effect</b>	Speaker displays professionalism, maintains enthusiasm and audience attention throughout; purpose is clearly achieved	Speaker shows some professionalism and enthusiasm; audience interest is maintained most of the time; purpose of speech is achieved	Speaker seems professional, shows limited enthusiasm; audience interest falters at times; purpose of speech only partially achieved.	Speaker lacks enthusiasm around topic and no clear purpose emerges; seems somewhat unprofessional.	Speaker fails to display minimal interest in topic or speech; unprofessional.	
<b>Actual Time</b> ____min ____sec	A timekeeper will record the time used by each contestant. The length of the speech is between two minutes and three minutes. Deduct three points for each 30 seconds OVER the three minute maximum or UNDER the two minute minimum. In order to adhere to the competition schedule, the judges will stop any speech that exceeds four minutes.					
<b>TOTAL Possible</b>	/60					

Judge Initials \_\_\_\_\_

**Comments: (required)\*\*FEA Ohio is working to align contests and rubrics with National. At this time, scores may vary from state judging to national judging.**