



**Department of  
Education &  
Workforce**

# DEW PUBLIC MEETING

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Thursday, May 9, 2024

9 a.m.–noon

25 South Front Street

Columbus, Ohio 43215



**Department of  
Education &  
Workforce**

# DIRECTOR'S WELCOME

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Stephen D. Dackin

*Director*



**Department of  
Education &  
Workforce**

# MEETING OVERVIEW

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Dr. Chris Woolard

*Chief Integration Officer*



**Department of  
Education &  
Workforce**

# OHIO'S LEARNING STANDARDS FOR FINE ARTS

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Jessica Horowitz-Moore

*Chief, Student and Academic Supports*

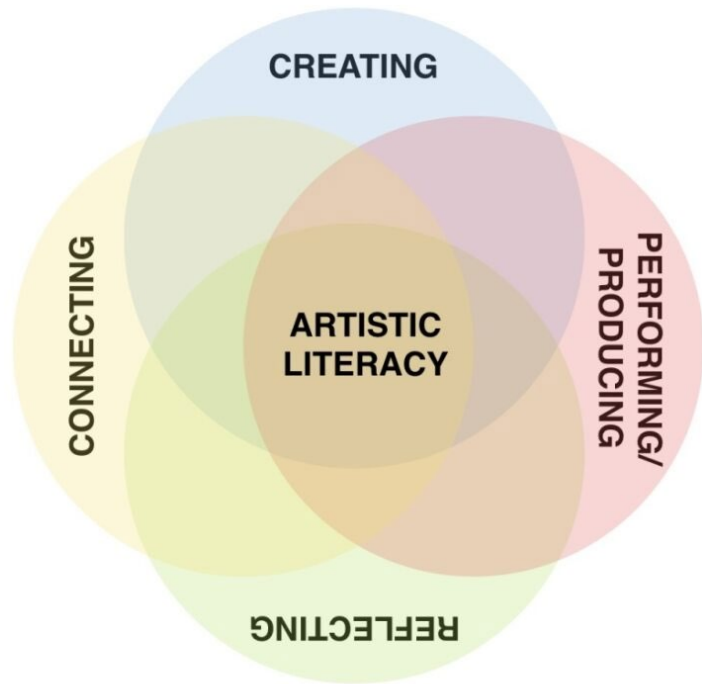
Sherry Birchem

*Administrator, Office of Learning and Instructional Strategies*



**Department of  
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# OHIO'S LEARNING STANDARDS FOR FINE ARTS



# STANDARDS REVISION TIMELINE

Timeline	Revision Components
October 2018-August 2022	Advisory and Working Group meetings to address 3 Rounds of Public Comment
September 2022	Presentation to Teaching, Leading and Learning Committee
October 2022	Presentation to Teaching, Leading and Learning Committee
November 2022	Presentation to State Board of Education
January-May 2023	Advisory Group meetings to address State Board Feedback
June-December 2023	Review by Senior Leadership Team, Legal, and Communications Feedback addressed
February-April 2024	Preparation for Public Meeting
May 2024	Public Meeting and Adoption

# FINE ARTS FEEDBACK

- Fine Arts Standards last adopted in 2012
- 4 rounds of public comment (February 2019 – June 2022)
  - Updated consistency in evaluating proficiency levels for all age levels
  - Made standards more explicit for the field and less open to interpretation
  - Considered national standards when revising



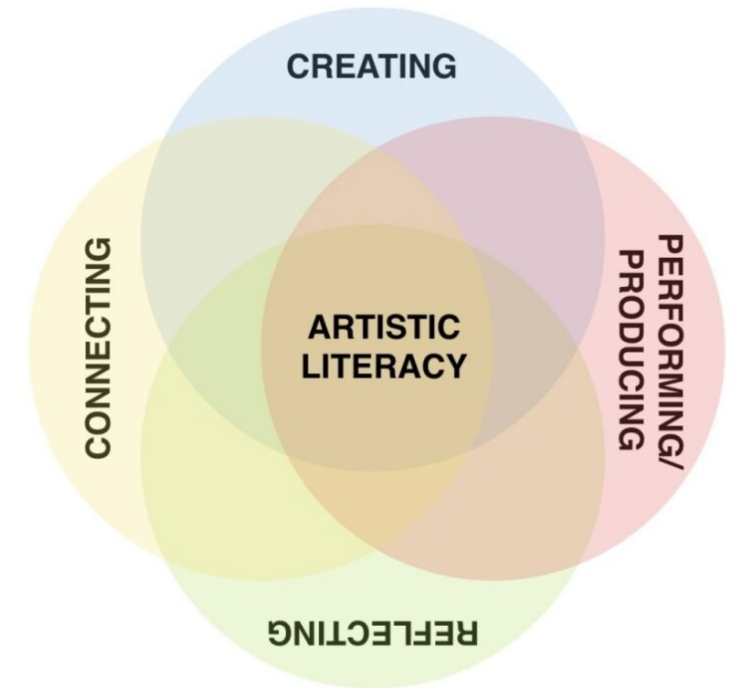
# 2024 FINE ARTS STANDARDS UPDATES

## FINE ARTS DISCIPLINES

- Dance
- Drama
- **Media Arts**
- Music
  - General Music
  - **Performing Ensemble**
- Visual Art

## FINE ARTS PROCESSES

- Creating
- Performing
- Responding
- **Connecting**



# FINE ARTS GRADE-LEVEL AND ACHIEVEMENT LEVEL

## K-8: Grade-level Content Statements

KINDERGARTEN – GRADE 8				
ENDURING UNDERSTANDINGS	<b>Creating:</b> Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. <b>Performing:</b> Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. <b>Responding:</b> Artists/students engage in analysis and interpretation to understand and evaluate artistic works. <b>Connecting:</b> Artists/students understand and communicate the value of creative expressions in internal and external contexts.			
	CREATING (CR)	PERFORMING (PE)	RESPONDING (RE)	CONNECTING (CO)
	<b>K.1CR</b> Explore environments and experiences to generate original artmaking ideas. <b>K.2CR</b> Engage in self-directed play with various materials. <b>K.3CR</b> Discover how the elements of art can be used in artmaking.	<b>K.1PE</b> Demonstrate willingness to try new processes. <b>K.2PE</b> Explore a variety of materials and tools to create works of art. <b>K.3PE</b> Communicate an idea using the elements of art.	<b>K.1RE</b> Use visual art vocabulary to distinguish between art forms. <b>K.2RE</b> Describe processes used to make art. <b>K.3RE</b> Observe and describe works of art.	<b>K.1CO</b> Connect ideas, stories, and personal experiences to works of art. <b>K.2CO</b> Consider and discuss why people create and enjoy works of art. <b>K.3CO</b> Share personal responses to works of art and acknowledge the opinions of others.
	<b>GRADE 1</b> <b>1.1CR</b> Differentiate between personal ideas and the ideas of others when developing artmaking concepts. <b>1.2CR</b> Explore materials to devise imagery and symbols. <b>1.3CR</b> Experiment with various elements of art to communicate meaning.	<b>1.1PE</b> Develop independence during artmaking. <b>1.2PE</b> Engage with materials and tools to develop artmaking skills. <b>1.3PE</b> Convey ideas and emotions using the elements of art.	<b>1.1RE</b> Describe the meaning of symbols and images in works of art. <b>1.2RE</b> Recognize and identify strengths in personal artwork. <b>1.3RE</b> Explore and describe how works of art are produced.	<b>1.1CO</b> Use historical and cultural works of art to answer questions about daily life. <b>1.2CO</b> Identify examples of art and artists in students' everyday lives. <b>1.3CO</b> Communicate personal emotions and read emotional content in works of art.
	<b>GRADE 2</b> <b>2.1CR</b> Generate artmaking ideas from multiple sources. <b>2.2CR</b> Combine materials to explore personal artistic ideas. <b>2.3CR</b> Investigate ways to organize elements of art to express meaning.	<b>2.1PE</b> Show perseverance in the creative process. <b>2.2PE</b> Apply increasing skill in the appropriate use of materials and tools. <b>2.3PE</b> Produce works that intentionally incorporate the elements of art.	<b>2.1RE</b> Compare works of art using descriptive language. <b>2.2RE</b> Use self-assessment strategies with current artworks to inform future artmaking. <b>2.3RE</b> Share personal interpretations of works of art.	<b>2.1CO</b> Recognize and discuss the different ways in which art communicates ideas and serves many purposes. <b>2.2CO</b> Analyze how art, exhibited inside and outside of schools, contributes to communities. <b>2.3CO</b> Respect and support peer ideas and creativity.

## 9-12: Achievement-level Content Statements

HIGH SCHOOL				
ENDURING UNDERSTANDINGS	<b>Creating:</b> Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. <b>Performing:</b> Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. <b>Responding:</b> Artists/students engage in analysis and interpretation to understand and evaluate artistic works. <b>Connecting:</b> Artists/students understand and communicate the value of creative expressions in internal and external contexts.			
	CREATING (CR)	PERFORMING (PE)	RESPONDING (RE)	CONNECTING (CO)
	<b>PROFICIENT</b> <b>HSP.1CR</b> Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem-solve in the creation of media art. <b>HSP.2CR</b> Combine production processes to demonstrate deliberate choices in organizing and integrating content in media art productions. <b>HSP.3CR</b> Define aesthetic qualities in a media art that accentuate stylistic artistic elements to communicate personal goals and preferences.	<b>HSP.1PE</b> Identify and apply skills while experimenting with various roles in the production of a variety of media art. <b>HSP.2PE</b> With direct feedback, develop, and refine a determined range of creative and innovative abilities that identify and address challenges and constraints while making media art. <b>HSP.3PE</b> Demonstrate adaptability by combining tools, techniques, and content in standard and innovative ways to communicate intent in media art. <b>HSP.4PE</b> Design the presentation and distribution of collections of media art, considering combinations of artworks, formats, and audiences.	<b>HSP.1RE</b> Analyze the qualities of and relationships between the components, style, and preferences communicated in media art. <b>HSP.2RE</b> Analyze how media art creates a multisensory audience experience. <b>HSP.3RE</b> Explore multiple intents and meanings of a media art, focusing on the context in which the work was made. <b>HSP.4RE</b> Evaluate media art using the provided criteria considering project goals.	<b>HSP.1CO</b> Create media art to build and develop new knowledge and understanding about personal and external resources. <b>HSP.2CO</b> Analyze the ways in which technology has changed how media art influences local, national, and global culture. <b>HSP.3CO</b> Integrate content from various art forms into unified media art that considers the reaction and interaction of the audience. <b>HSP.4CO</b> Analyze and evaluate safety, ethical, and legal guidelines when interacting with media arts tools and environments.
	<b>ACCOMPLISHED</b> <b>HSAC.1CR</b> Use generative methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in the creation of media art. <b>HSAC.2CR</b> Combine and compose production processes to demonstrate deliberate choices in organizing and integrating content in media art productions. <b>HSAC.3CR</b> Elaborate on and apply aesthetic elements of design to form expressive, purposeful, and stylistic intent in media art.	<b>HSAC.1PE</b> Skillfully identify and purposefully apply skills while selecting and fulfilling specified roles in the production of a variety of media art. <b>HSAC.2PE</b> Effectively use creative and innovative skills to address sophisticated challenges within and through media art. <b>HSAC.3PE</b> Demonstrate the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals in the production of a variety of media art. <b>HSAC.4PE</b> Curate and design the presentation and distribution of collections of media art through a variety of contexts and channels.	<b>HSAC.1RE</b> Analyze the qualities of and relationships between the components, styles, and preferences communicated in media art. Interpret and justify the use of those components. <b>HSAC.2RE</b> Analyze how multiple media artworks combine style and content to create an effective multisensory audience experience. <b>HSAC.3RE</b> Interpret and explain the multiple intents, meanings, and influences of a variety of media artworks based on the various contexts in which the works were made. <b>HSAC.4RE</b> Form and apply defensible evaluations considering project goals, design, and production factors and feedback.	<b>HSAC.1CO</b> Synthesize resources to enhance the creation of persuasive original media art. <b>HSAC.2CO</b> Analyze the use of media art to purposefully affect local, national, and global culture. <b>HSAC.3CO</b> Integrate content from various art forms into unified media art with continuity of theme and style among multiple works. <b>HSAC.4CO</b> Analyze and consistently apply safety, ethical, and legal guidelines when creating and interacting with media art tools and environments.

# FINE ARTS DISCIPLINES

- **Dance** – designed to effectively structure the elements of dance “body, action, space, time, and energy” as students progress from kindergarten through graduation
- **Drama/Theatre** – ensure that students gain knowledge of the elements of drama, which include “characters, plot, theme, dialogue, convention, genre, and audience”
- **Media Arts** – encompass the study of human communication through film, photography, video, audio, computer/digital arts, and interactive media
- **Music** – designed to be used in any music classroom that is not a performing ensemble, whereas the performing ensemble standards are specific to the needs of the growing musician in classes such as band, choir, and orchestra
- **Visual Art** – to allow for the instruction of ceramics, drawing, painting, sculpture, printmaking, design, crafts, photography, and architecture

# DANCE



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# DRAMA / THEATRE



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# MEDIA ARTS



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# MUSIC



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# VISUAL ART



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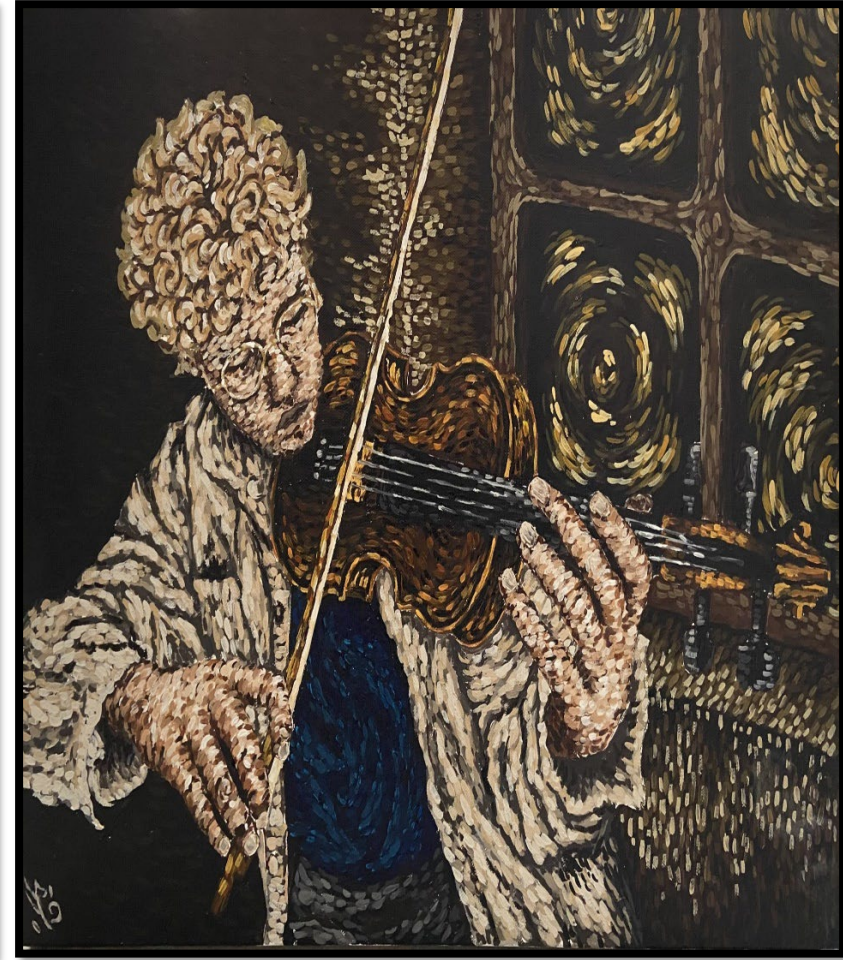


# NEXT STEPS

Model Curriculum

Professional Learning and Instructional  
Coaching

# GOVERNOR'S YOUTH ART EXHIBITION





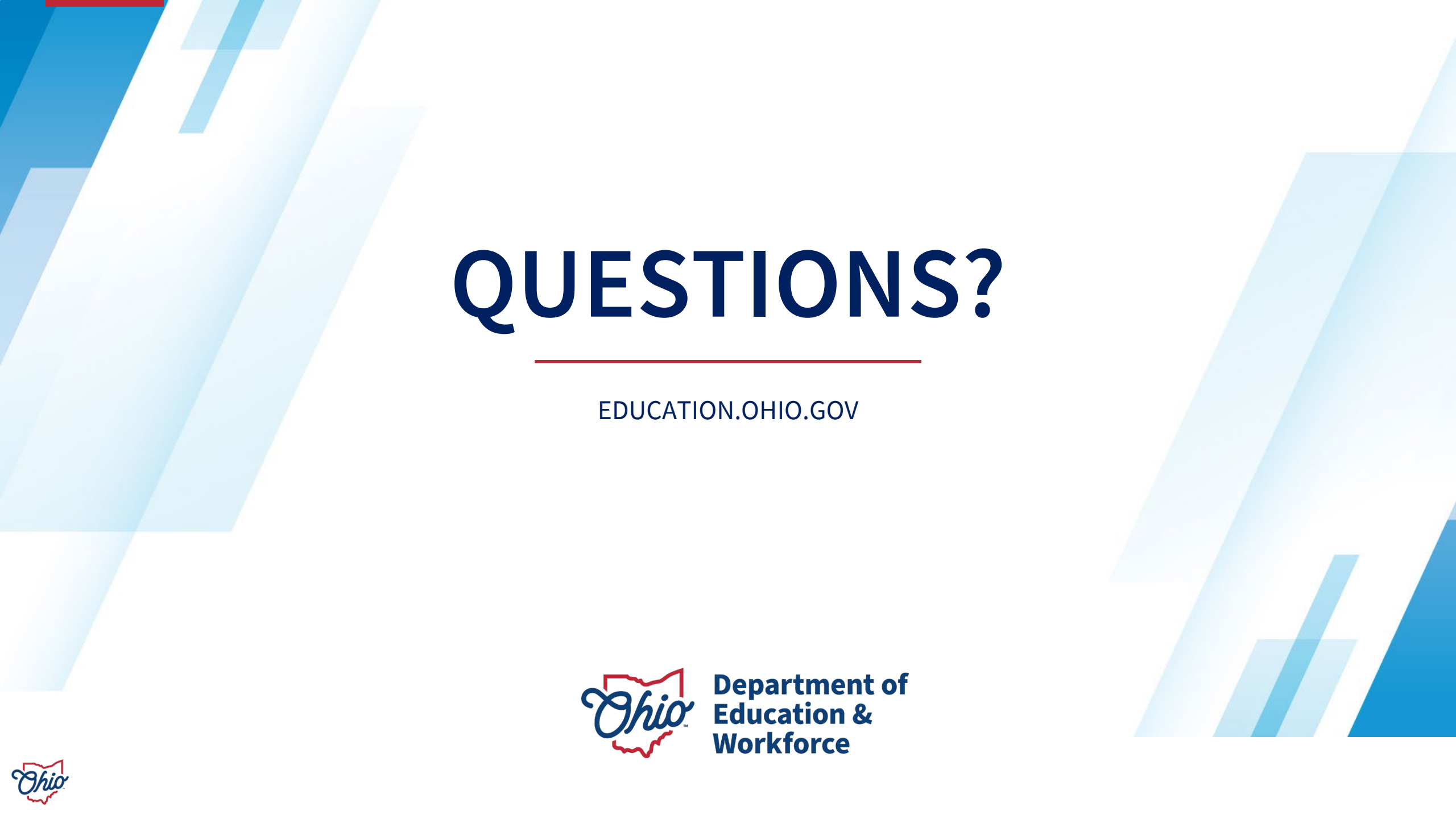
# QUESTIONS?

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# ADMINISTRATIVE RULES

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Tony Palmer

*Chief Legal Counsel*

Carolyn Everidge-Frey

*Chief, Advancing Professional Supports*



**Department of  
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# RULES PROPOSED FOR REVIEW

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OAC 3301-83-01 through 3301-83-25

*Pupil Transportation*

# REASON FOR AMENDMENTS

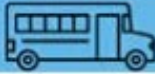




- The Department is required to review its existing rules at least once every five years under sections 106.03 and 121.95 of the Ohio Revised Code. The majority of the rules in this package are slated for five-year review.
- As part of the agency's five-year review of its rules, global changes are made to reduce regulatory restrictions, remove obsolete language, and remove language that is redundant or duplicates language in law.
- In addition, amendments are made to reflect the General Assembly (HB 33)'s amendment of section 4511.76 of the Ohio Revised Code authorizing an expanded use of 9-passenger vans to transport student.

# REASON FOR AMENDMENTS

- In addition, amendments to rules 3301-83-05, 83-09, 83-10, 83-13, and 83-19 implement certain recommendations made by the **Ohio School Bus Safety Working Group (Report, January 2024)**.

# SCHOOL BUS SAFETY WORKING GROUP

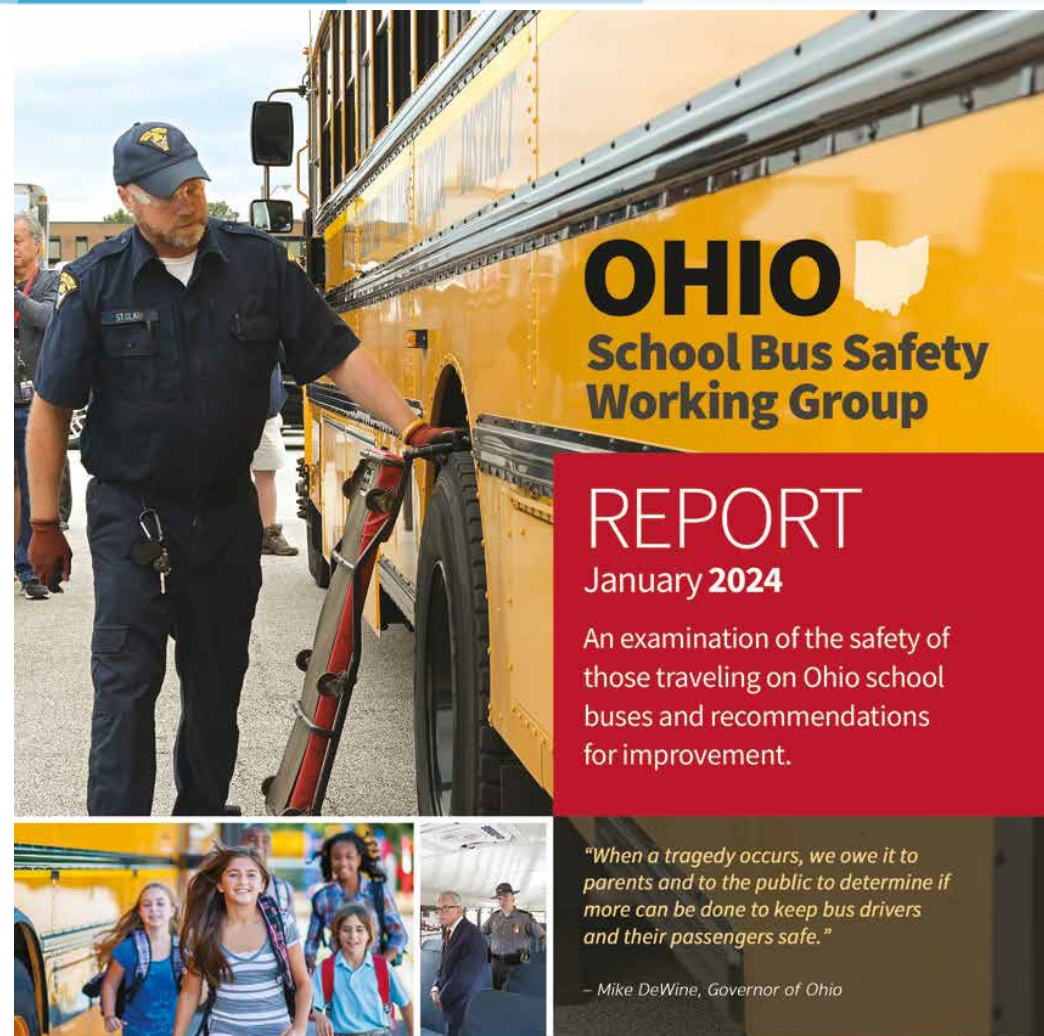
- In August 2023, Governor Mike DeWine convened the Ohio School Bus Safety working group to review policies, procedures, data, and hear expert testimony around school bus safety.
- The group was charged with inspecting all facets of the school bus transportation process and providing recommendations on areas where improvement can be made.
- The group was made up of stakeholders from the education field, government agencies, and local communities, including parental representation.

Traffic Fatalities & Injuries Ages 18 and Younger 2018-2023*				
		Fatal Injuries	Serious Injuries	Minor Injuries
 SCHOOL BUS		1	20	370
 BICYCLE		23	231	1,272
 PEDESTRIAN		69	575	1,716
 PASSENGER VEHICLE (Adult Driver)		168	1,655	17,253
 PASSENGER VEHICLE (Teen Driver)		234	1,919	16,047



# SCHOOL BUS SAFETY WORKING GROUP REPORT

- [Ohio School Bus Safety Working Group](#)  
[Issues 17 Recommendations](#)



MIKE DEWINE  
GOVERNOR OF OHIO



Department of  
Public Safety



Department of  
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# RECRUITMENT AND RETENTION

- 1) Districts should identify, share, and encourage bus drivers to participate in professional development opportunities
  - a. OAC 3301-83-05
  - b. OAC 3301-83-10
- 2) DEW & DPS should create and offer wellness supports for school bus drivers
  - a. OAC 3301-83-05
- 3) Districts should develop school bus driver performance review policies and conduct annual evaluations
  - a. OAC 3301-83-05

# PROFESSIONAL DEVELOPMENT, TRAINING, AND EDUCATION

- 6) DEW should adopt rules requiring districts to offer school bus safety orientation for students, parents, and guardians at the beginning of each school year
  - a. OAC 3301-83-09



# ROAD AND TRAFFIC SAFETY

- 13) Districts should conduct annual safety audits of routes, stops, and pick-up/drop-off sites on school property
  - a. OAC 3301-83-13



# COMMERCIAL BUS SERVICES

- 17) School districts should thoroughly evaluate contracted commercial bus services
  - a. OAC 3301-83-19





# STATUTORY AUTHORITY

## **Ohio Revised Code section 4511.76(B)**

*“The department of education and workforce, by and with the advice of the director of public safety, shall adopt and enforce rules relating to the operation of all vehicles used for pupil transportation.”*



# STAKEHOLDER ENGAGEMENT

School Districts,  
District Transportation  
Directors, and  
Pre-Service Instructors

The Ohio School Board  
Association

The Ohio Association for  
Pupil Transportation

Charter School  
Specialists

Ohio Association of  
County Boards of DD

# OAC 3301-83-01

## CALCULATION OF PUPIL TRANSPORTATION OPERATION REQUIREMENTS.

**Purpose:** Addresses and clarifies how pupil transportation payments to school districts, and community schools that provide pupil transportation, are calculated under R.C. 3317.0212 and R.C. 3317.024.

**Proposed revision:** Reflect SB 9 (134<sup>th</sup> GA)'s requirement that restrictive regulatory language be removed. Other changes are made to remove language that is duplicative with respect to other law or rule, to correct a statutory cross reference in paragraph (A)(3) consistent with changes made by HB 110 (134<sup>th</sup> GA), and to correct the name of the agency consistent with HB 33 (135<sup>th</sup> GA).



# OAC 3301-83-04

## SCOPE AND DEFINITION.

**Purpose:** Clarifies that the rules in Chapter 3301-83 OAC are designed to establish minimum standards for a safe pupil transportation program, including management, general operation, maintenance of school buses and other transportation vehicles, training of personnel, pupil management, driver qualifications and emergency procedures.

**Proposed revision:** Language is added to reflect expanded authorization under H.B. 33 (135<sup>th</sup> GA) for the use of motor vans as referenced in R.C. 4511.76 and R.C. 3327.10, if the vehicles are originally designed for not more than nine passengers, not including the driver.

**Proposed revision:** Definitions are added for clarity.

# OAC 3301-83-05 ADMINISTRATION.

**Purpose:** Outlines the responsibility for administration of pupil transportation operation and safety rules.

**Proposed revision:** Incorporates Recommendations 1, 2, and 3 of the Ohio School Bus Safety Working Group Report.

# OAC 3301-83-06

## PERSONNEL QUALIFICATIONS.

**Purpose:** Sets forth the qualifications for transportation supervisors/directors, school bus drivers, maintenance personnel, bus aides, and drivers of other vehicles authorized for student transportation.

**Proposed revision:** Language in this rule is revised due to recent legislation to reflect changes made by H.B. 33, including expanded authorization for the use of motor vans as referenced in R.C. 4511.76 and R.C. 3327.10, if the vehicles are originally designed for not more than nine passengers, not including the driver.

**Proposed revision:** Language is added to (A)(13) to clarify that districts will implement the same drug and alcohol testing standards for motor van drivers as for bus drivers.

**Proposed revision:** In (A)(6), the time period is reduced from one year to six months in order to better prioritize student safety. In (B), language is updated to reflect the state minimum age set forth in R.C. 3327.10 is age 18, and the age 21 requirement under federal law applies to vehicles operated in interstate commerce. Districts and employers have flexibility to impose higher minimum age requirements.

# OAC 3301-83-07

## SCHOOL TRANSPORTATION DRIVER PHYSICAL QUALIFICATIONS RULE.

**Purpose:** Provides standards for school bus or motor van driver physical fitness.

**Proposed revision:** Language in this rule is revised due to recent legislation. The rule has been updated to reflect other changes made by HB 33, including the revision of R.C. 4511.76, which authorizes an expanded use of vehicles originally designed for not more than nine passengers for pupil transportation.

**Proposed revision:** Paragraph (F) is updated to reflect electronically logged blood glucose values; the device or printout of the electronically stored logs may be used to document historical blood glucose levels rather than relying on typed or handwritten logs. The rule establishes a three-month historical record as the minimum time period to provide evidence of long-term glycemic control consistent with FMCS Regulations (49 CFR 391.46).

# OAC 3301-83-08

## PUPIL TRANSPORTATION MANAGEMENT POLICIES.

**Purpose:** Outlines the components of pupil transportation management policies intended to ensure the safety and welfare of school bus passengers.

**Proposed revision:** Updated to reflect definitions contained in R.C. 2927.02.

# OAC 3301-83-09

## PUPIL INSTRUCTION.

**Purpose:** Outlines the timing and content of bus safety instruction for students.

**Proposed revision:** Revised to implement the Ohio School Bus Safety Working Group Report Recommendation #6, (bus safety orientation for pupils, parents and guardians in addition to pupil instruction).

**Proposed revision:** Retitled “*Pupil and parent or guardian bus safety orientation; pupil instruction*”

# OAC 3301-83-10

## PERSONNEL TRAINING PROGRAM.

**Purpose:** Outlines the pre-service and annual in-service training for bus drivers, motor van drivers, bus aides, pupil transportation director/supervisors, drivers of vehicles other than school buses, school bus mechanics, and on-the-bus instructors.

**Proposed revision:** The rule has been updated according to reflect changes made by HB 33, including the revision of R.C. 4511.76, which authorizes an expanded use of motor vans for pupil transportation.

**Proposed revision:** In (A)(2), to increase student safety, defensive driving techniques are to be included as part of the minimum bus driver instruction and content is added to help ensure driver awareness of liability and responsibility.

**Proposed revision:** New paragraph (I) is added to implement the Ohio School Bus Safety Working Group Report Recommendation 1 regarding driver professional development.

# OAC 3301-83-11

## SCHOOL BUS INSPECTIONS.

**Purpose:** Outlines the process for daily, operational, post-trip and pre-trip bus inspections to ensure buses are operating safely for the transportation of students.

**Proposed revision:** Updated to reflect changes made by HB 33 (135<sup>th</sup> GA) that amended R.C. 4511.76, authorizing an expanded use of motor vans for pupil transportation. Language for motor van inspections and pre-trip and post-trip driver checks is added.

**Proposed revision:** Language related to inspections by bus drivers is updated throughout the rule based on Department of Public Safety/State Highway Patrol recommendations to reflect current mechanical features, and better ensure safety while also reducing time consuming tasks not proven to increase safety.

**Proposed revision:** Retitled “*School bus and motor van inspections*”



# OAC 3301-83-12

## SAFETY PROCEDURES.

**Purpose:** Outlines general safety procedures and specialized procedures for school bus stops, railroad crossings and other situations.

**Proposed revision:** Updated to reflect amendments to R.C. 4511.76 made by HB 33 (135th GA) which authorizes an expanded use of motor vans for pupil transportation. Language is added with reference to R.C. 4511.75 to help ensure a centralized and comprehensive list of bus stop procedures.

**Proposed revision:** Language added to paragraph (A) has been moved from rule 3301-83-13 (C) to avoid duplicative language and to allow for ease of reference, so that all bus stop procedures are centrally located.

# OAC 3301-83-13

## SCHOOL BUS ROUTES AND STOPS.

**Purpose:** Discusses school bus stop locations and procedures and bus route sheets.

**Proposed revision:** Revised to ensure that in selecting the location of bus stops, districts consider the proximity to registered sex and child-victim offenders listed on the public registry.

**Proposed revision:** Language is added to (A) to cross-reference R.C. 3327.016, which requires districts to develop a transportation plan, that includes transportation routes, and provide the plan to the community or chartered nonpublic school within the timeframes established in that statute.

**Proposed revision:** Paragraph (F) is added to implement the Ohio School Bus Safety Working Group Report Recommendation 13 regarding safety audits.

# OAC 3301-83-14

## RECORDS AND REPORTS.

**Purpose:** Outlines the records and reports that school vehicle owners are to submit to the Department of Education and Workforce in order to implement the state's pupil transportation program.

**Proposed revision:** In paragraph (G), the accident reporting form and data to be collected is revised to include accidents involving all pupil transportation vehicles, consistent with the expanded authority to use motor vans in HB 33 (135<sup>th</sup> GA),

**Proposed revision:** In order to obtain more robust bus accident data for purposes of improving student safety, the rule is updated to require reports of all property damage accidents, rather than only those involving more than \$1,000 in damage.

# OAC 3301-83-15

## EMERGENCY AND EVACUATION PROCEDURES.

**Purpose:** Outlines the policies, procedures and training for school bus and motor van drivers and students in the event of emergencies.

**Proposed revision:** The rule has been updated to reflect amendments to R.C. 4511.76 made by H.B. 33 (135th GA) which authorizes an expanded use of motor vans for pupil transportation.

**Proposed revision:** Language is added to (A) to reflect new seizure training for bus drivers added in R.C. 3313.7117 (H.B. 33, 135th GA).

**Proposed revision:** Language added to (B) to address stakeholder feedback that policies need to be readily available to the public.

# OAC 3301-83-16

## NON-ROUTINE USE OF SCHOOL BUSES.

**Purpose:** Provides for the use of school buses for purposes other than regularly scheduled routes to and from school.

**Proposed revision:** Updated to reflect the expanded authorization to use motor vans implemented by HB 33 (R.C. 4511.76).

# OAC 3301-83-17

## AUTHORIZED AND UNAUTHORIZED PASSENGERS.

**Purpose:** Clarifies the distinction between authorized and unauthorized school bus passengers.

**Proposed revision:** Language is added to Paragraph (B) for flexibility at the local level to allow school buses to transport adult passengers in emergency situations.

# OAC 3301-83-18

## PASSENGER CAPACITY.

**Purpose:** Provides safety parameters for school bus passengers.

**Proposed revision:** Paragraph (C) is added to address the expanded authority to use motor vans, according to H.B. 33 (135<sup>th</sup> GA), R.C. 4511.76.



# OAC 3301-83-19

## AUTHORIZED VEHICLES FOR TRANSPORTATION OF PUPILS TO AND FROM SCHOOL AND SCHOOL-RELATED EVENTS.

**Purpose:** Outlines the types and standards for vehicles used to transport students to and from school and school related events.

**Proposed revision:** Changes are to reflect amendments to R.C. 4511.76 made by H.B. 33 (135th GA) which authorizes an expanded use of motor vans for pupil transportation.

**Proposed revision:** Language is added to paragraph (D) to emphasize student safety as the paramount consideration in contracting with commercial or charter bus services. See Ohio School Bus Safety Working Group Report Recommendation 17.

# OAC 3301-83-20

## GENERAL RULES.

**Purpose:** Provides general rules for pupil transportation vehicle safety.

**Proposed revision:** Global changes are made to address the expanded authority to use motor vans, according to H.B. 33 (135<sup>th</sup> GA), R.C. 4511.76.

**Proposed revision:** In Paragraph (A), revisions are made to reflect the change in the name of the agency consistent with H.B. 33 (135th GA) and reflect definitions contained in R.C. 2927.02.

# OAC 3301-83-21

## SUPPLEMENTARY PROVISIONS FOR COUNTY BOARD OF DEVELOPMENTAL DISABILITIES.

**Purpose:** Addresses provisions for county boards of developmental disabilities to provide transportation services for children ages three to twenty-one eligible for transportation and enrolled in department-funded programs.

**Proposed revision:** Language in paragraph (A) and throughout the rule is updated based on feedback from county boards of developmental disabilities as to current terminology.

# OAC 3301-83-22

## VEHICLE MAINTENANCE.

**Purpose:** Addresses school bus inspection and notification procedures.

**Proposed revision:** Revised to ensure at least quarterly inspections by a qualified mechanic.

# OAC 3301-83-24

## SCHOOL TRANSPORTATION FEES.

**Purpose:** Provides for circumstances when fees may and may not be charged.

**Proposed revision:** Language is added to reflect changes made by H.B. 33 (135th GA) including the revision of R.C. 4511.76, which authorizes an expanded use of vehicles originally designed for not more than nine passengers for pupil transportation.

# OAC 3301-83-25

## TRANSPORTATION COLLABORATION GRANT.

**Purpose:** Provides grant administration provisions that will apply for potential future appropriations for transportation collaboration grants in future fiscal years.

**Proposed revision:** Updated terminology and removal of obsolete provisions.



# PUBLIC COMMENT PERIOD

The public comment period on the **current rules** opened Nov. 9, 2023, and closed Dec. 10, 2023.

The public comment period on the **draft rules** opened April 17, 2024, and closes May 17, 2024.

Individuals may submit comments on the draft rules:

- Website: [education.ohio.gov/OAC](https://education.ohio.gov/OAC)
- Email: [rulecomments@education.ohio.gov](mailto:rulecomments@education.ohio.gov)

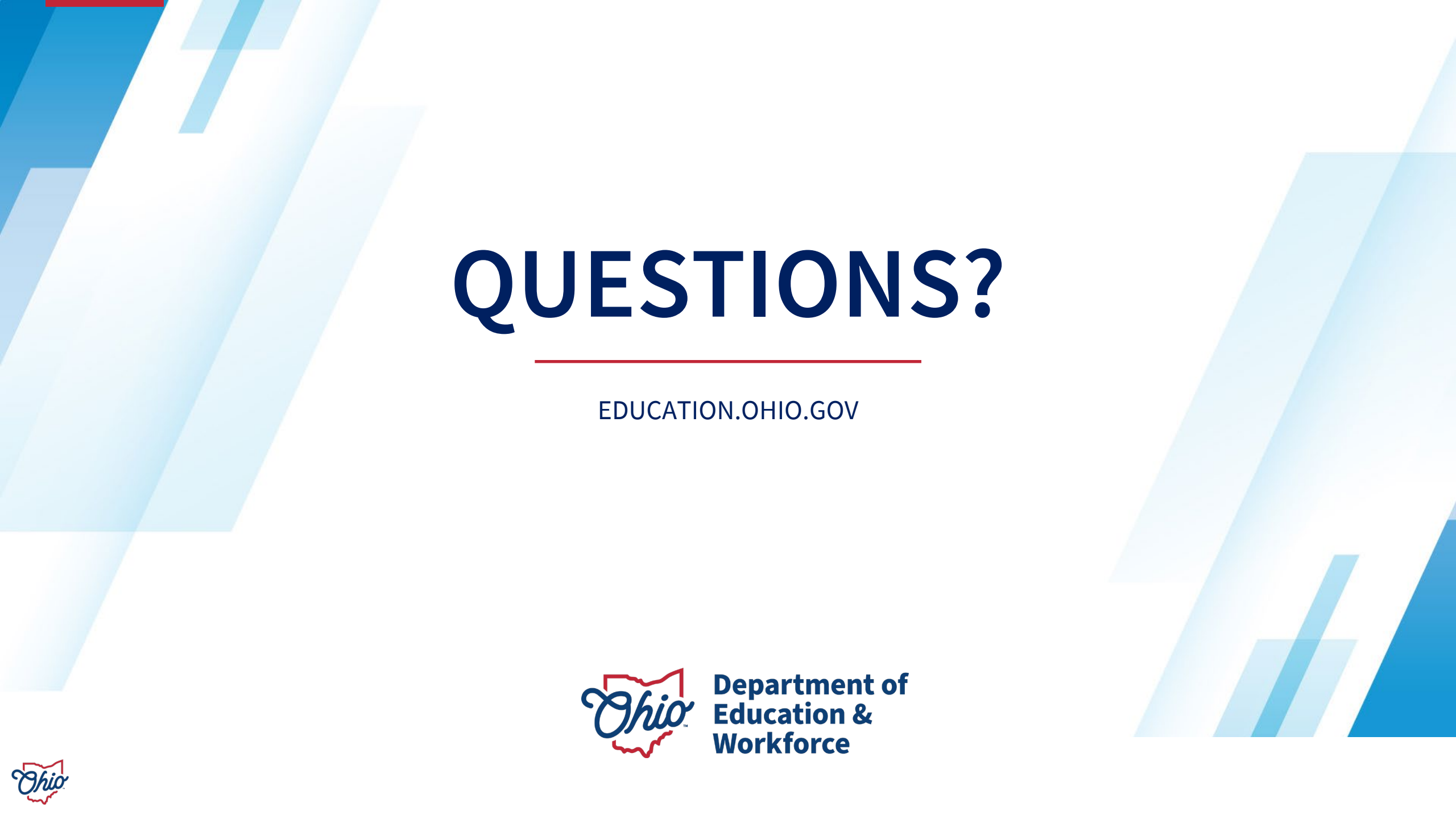
# QUESTIONS?

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**Department of  
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Workforce**



# NEXT DEW PUBLIC MEETING

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Tuesday, July 16, 2024 (*tentative*)

25 South Front Street  
Columbus, Ohio 43215



**Department of  
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# **Department of Education & Workforce**

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