EMIS Change 26-40: Updates to fine arts subject codes Public Comment open from May 15 through June 13

EMIS Change 26-40

This change makes updates to fine arts subject codes. There are codes being added and deleted. There are also descriptions being updated.

SECTION 4.7: SUBJECT CODES

Fine Arts Section

Table 1. Dance Codes (0803xx)

		Core Subject
Subject		Area (for
Code	Description	proper cert)
080318	Dance Wellness	<u>Arts</u>
	A study of movement and wellness related activities. Emphasis is placed	
	on kinesthetic awareness, anatomy, kinesiology, and healthy lifestyles.	

Table 3. Media Arts Code (39xxxx)

Subject		Core Subject Area (for
Code	Description	proper cert)
<u>390010</u>	Media Design Media Design courses explore the aspects of designing and producing in- teractive media arts experiences, products, and services, including reac- tive (sensory-based devices) and interactive technologies, visual and au- dio, 3D game mechanics, interface design, mobile device applications, social media-based and web multimedia, physical spaces, augmented reality, and/or virtual reality.	<u>Arts</u>

Table 43. Music Codes (12xxxx)

Subject Code	Description	Core Sub- ject Area (for proper cert)
120500	Instrumental Music Learning experiences designed for the study of instrumental repertoire and the development of instrumental skills through solo and ensemble performance.	Arts
<u>120505</u>	Instrumental Music Ensembles Learning experiences designed for the study of instrumental repertoire and the development of instrumental skills through solo and ensemble performance. Courses might include modern band, jazz band, contem- porary instrument ensembles, or other instrumental music ensembles.	<u>Arts</u>

Subject Code	Description	Core Sub- ject Area (for proper cert)
	Band Band courses help students develop techniques for playing brass, wood- wind, and percussion instruments and their ability to perform a variety of concert band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, march- ing, orchestral, and modern) and also include experiences in creating and responding to music.	<u>Arts</u>
<u>120515</u>	Orchestra Orchestra courses help develop students' technique for playing string in- struments in string/orchestral ensembles or along with woodwind, brass, and percussion instruments. These courses may emphasize collabora- tion through rehearsal and performance experiences in creating and re- sponding to music.	<u>Arts</u>

Table 54. Visual Art Codes (02xxxx)

Sub-		Sug- gested Subject	Core Sub- ject Area
ject		Area for	(for proper
Code	Description	Credit	cert)
020320	Graphic Arts/Unified Arts	FAR	Arts
	Computer <u>Graphic</u> design is explored to develop understanding		
	of techniques, processes and possibilities of electronic media to		
	understand, create and appreciate visual art.		