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| **EARLY LEARNING ASSESSMENT 2024****32-SKB Comprehensive Assessment** | TEACHER NAME: |  |
| CLASS: |  |
| DATE RANGE: |  |

| **STUDENT NAME →** |  |  |  |  |  |  |  |  |  |  |
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| **Social Foundations** |
| Emotion Identification |  |  |  |  |  |  |  |  |  |  |
| Seeking Emotional Support |  |  |  |  |  |  |  |  |  |  |
| Self Control Strategies |  |  |  |  |  |  |  |  |  |  |
| Persisting with Tasks |  |  |  |  |  |  |  |  |  |  |
| Following Directions |  |  |  |  |  |  |  |  |  |  |
| Using Logic |  |  |  |  |  |  |  |  |  |  |
| Social Behaviors |  |  |  |  |  |  |  |  |  |  |
| **Language and Literacy** |
| Respond to Questions about a Text |  |  |  |  |  |  |  |  |  |  |
| Rhyming Words |  |  |  |  |  |  |  |  |  |  |
| Syllables/Onsets & Rimes/Phonemes |  |  |  |  |  |  |  |  |  |  |
| Uppercase Letters |  |  |  |  |  |  |  |  |  |  |
| Lowercase Letters |  |  |  |  |  |  |  |  |  |  |
| Letter Sounds |  |  |  |  |  |  |  |  |  |  |
| Purposes and Situations |  |  |  |  |  |  |  |  |  |  |
| Name Recognition and Writing |  |  |  |  |  |  |  |  |  |  |
| Writing to Convey Meaning |  |  |  |  |  |  |  |  |  |  |
| Sentences |  |  |  |  |  |  |  |  |  |  |
| Word Meanings |  |  |  |  |  |  |  |  |  |  |
| **Mathematics** |
| Number Words |  |  |  |  |  |  |  |  |  |  |
| Object Counting |  |  |  |  |  |  |  |  |  |  |
| Subitizing |  |  |  |  |  |  |  |  |  |  |
| Addition Problems |  |  |  |  |  |  |  |  |  |  |
| Sorting & Classifying |  |  |  |  |  |  |  |  |  |  |
| Two-Dimensional Shapes |  |  |  |  |  |  |  |  |  |  |
| **Science** |
| Explore, Examine, and Investigate |  |  |  |  |  |  |  |  |  |  |
| **Social Studies** |
| Rules at Home and School |  |  |  |  |  |  |  |  |  |  |
| **Physical Well-Being and Motor Development** |
| Locomotor Skills |  |  |  |  |  |  |  |  |  |  |
| Spatial Awareness |  |  |  |  |  |  |  |  |  |  |
| Tool and Object Manipulation |  |  |  |  |  |  |  |  |  |  |
| Safe and Unsafe Behaviors |  |  |  |  |  |  |  |  |  |  |
| Personal Care and Basic Health |  |  |  |  |  |  |  |  |  |  |
| **Fine Arts** |
| Engaging in Dramatic Play |  |  |  |  |  |  |  |  |  |  |