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| Purpose | Page 77 – A Guide to Purpose: Four Types of Writing |  |  |  |  |  |
| Focus | Page 88 – Familiarize your Students with the Concept of a Topic Sentence |  |  |  |  |  |
| Organization | Page 109 – An Intermediate Step: Turning an Outline into a Draft. |  |  |  |  |  |
| Evidence | Page 131 – Bring in the Authorities: How to Incorporate Quotations |  |  |  |  |  |
| Elaboration | Page 114 – Practice on Someone Else’s Text: The Unelaborated Paragraph |  |  |  |  |  |
| Conventions | Page 26 – What makes a sentence? Fragments, Scrambled Sentences, Run-ons |  |  |  |  |  |

 *The Writing Revolution* – OST Writing Rubric Connections