



Fine Arts Flyer

Dear Arts Educators,

As we prepare to wrap up the 2022-2023 school year, we, in the Office of Learning and Instructional Strategies, want to celebrate the creative opportunities, moments of joy and student growth that were made possible this year by all the talented and passionate Ohio arts educators.

"Music, dance, painting, and theater are all keys that unlock profound human understanding and accomplishment."

- William Bennett, Former US Secretary of Education

Your hard work and dedication to high-quality arts instruction ensures that every Ohio student can be challenged to discover the joy, creativity and intellectual stimulation that instruction in the arts provides. To use the words of the Bard, "I can no other answer make but thanks, and thanks, and ever thanks."

In this month's Fine Arts Flyer, we spotlight the Ohio Governor's Youth Arts Exhibition and the Ohio teacher who was awarded the 2023 National Elementary Art Educator of the Year by the National Art Education Association. Two articles on the arts and the brain, a new report from the Wallace Foundation on the Connect Arts Learning Framework and a resource for supporting English learners in music classes are shared under 'Research and Resources'. This month's Flyer includes new opportunities and updates to support high-quality arts education.

Yours in collaboration,
Helen Buck-Pavlick, *Fine Arts Education Specialist*

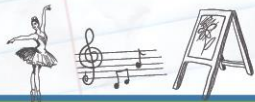
Spotlight



The Ohio Governor's Youth Art Exhibition

The Governor's Youth Arts Exhibition is now in its fifty-third year. It is dedicated to the educational and artistic advancement of Ohio's talented youth. The exhibition is open to all of Ohio's 1,112 high schools, both public and private, chartered by the Ohio Department of Education. The purpose is to provide all budding young artists in the state with opportunities to advance their talent, whether that be through scholarships or simply experiencing the process of entering their work in a competition. The exhibition is a valuable incentive for our young people; it encourages an appreciation for the arts throughout Ohio and reflects the fine quality of art instruction and talent which exists in our state. The Department is also excited and honored to host the return of an in-person *Cameo Exhibition* of 48 original student art submissions within the building. While the Department Cameo exhibit is not public, individuals can [view the full Governor's Youth Art Exhibition virtually](#).

The public exhibition opens at the James A. Rhodes State Office Tower, across from the State Capitol, on April 23 at 2 p.m. and closes Thursday, May 18.



NAEA recognizes Ohio's Olentangy Arts Educator Jonathan Juravich

Congratulations to Olentangy Local School District's Jonathan Juravich, who was named the 2023 National Elementary Art Educator of the Year by the National Art Education Association at their national convention in San Antonio, Texas. Mr. Juravich is also the 2023 National Art Education Association Western Region Elementary Art Teacher of the Year and was Ohio's 2018 Teacher of the Year and a 2018 National Teacher of the Year Finalist. Read more from the Delaware Gazette article "[Olentangy teacher earns national recognition.](#)"

Want to see a story about an outstanding art student, educator or program spotlighted in the Fine Arts Flyer? Send stories to Helen.Buck-Pavlick@education.ohio.gov.

Opportunities



ART POSSIBLE OHIO
MAKING CREATIVITY ACCESSIBLE

Adaptation, Integration, and the Arts Residency Applications are now open for Ohio's Pre-K through 12 schools.

The Adaptation, Integration, and the Arts (AIA) residency program uses arts integration and collaboration to improve student success, educator development and school engagement. The program partners teaching artists with classroom educators for creative residencies in inclusive classrooms.

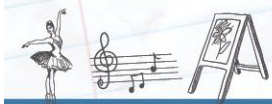
Interested schools should [apply by July 31](#) to be considered for the 2023-24 school year. More information can be found on [the application](#).

For questions, please contact Megan@ArtPossibleOhio.org or call 380.799.6253.



Nationwide Call for Student-Performing Artists

The U.S. Department of Education is seeking student performing artists who are interested in showcasing their talent, virtually or in person, at internal and external Department-hosted events. Additional information including frequently asked questions, submission instructions and other related guidance can be found on the [U.S. Department of Education's Call for Student Performing Artists](#) webpage. Artists that require a reasonable accommodation to complete their submission and/or answer any related questions can email studentart@ed.gov.



Ohio | Department of Education

Ohio Learning Standards for Fine Arts Updated Timeline

The drafts of Ohio's Learning Standards for Fine Arts are in the review stage and will be made available on the [Department website](#) upon adoption by the State Board of Education. The Department and Advisory Groups are in the process of addressing feedback to continue the approval process with the State Board in the spring. Upon adoption, Ohio's Learning Standards for Fine Arts will be shared via the Department mail delivery system GOV Delivery. Please feel free to sign up to [receive updates](#). The Fine Arts list is located under Ohio's Learning Standards.

Arts and Communications Career and Technical Education Survey

This year the Department is reviewing and revising the technical content standards for the Arts & Communication and Information Technology career field pathways. The goal of Career and Technical Education is to provide students with the opportunity to study and train in the career field of their choosing. Students learn the technical, professional and interpersonal skills necessary to be successful in their chosen career field, whether they enter the workforce directly out of high school or continue their education and training at the post-secondary level. To ensure that the content provided in a career-tech program is relevant and sufficient, it is critical to engage professionals and experts from business and industry and post-secondary institutions to help review and revise the content.

The Department has designed surveys for [Arts & Communication](#) and [Information Technology](#) to help gather the evaluations and opinions of our partners in business, industry and post-secondary institutions. Experts in the career field are called upon to help ensure that the students of Ohio are provided with the very best training possible to prepare them for success in their careers. Please take the time to review the surveys and provide feedback and assessment.

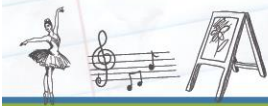
Please contact Kris Vigneron Kristopher.Vigneron@education.ohio.gov program specialist for Arts & Communication and Information Technology pathways regarding the survey).

Resources and Research

Arts and the Brain

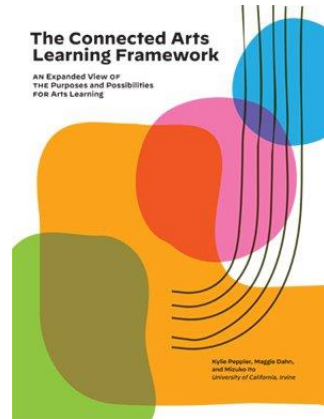
Two recent articles discuss the connection between neuroscience and the arts.

1. [Neuroaesthetics: How Art is Scientifically Proven to Help Brain Health](#), Art & Object
"Research shows that art is not just a fundamental aspect of our humanity, but also essential to our well-being."
2. [Building a Better Brain Through Music, Dance and Poetry](#), NPR Science Desk
"[W]hen we make art [...] we increase the brain's plasticity — its ability to adapt in response to new experiences."



Resource for Music Instruction with English Learners

In October 2022, the National Association for Music Education released [A Resource Guide for Implementing Sheltered Instruction for English Learners in Music](#). Students come to the music classroom with different linguistic and cultural backgrounds. For those classified as English learners (ELs), the ability of music teachers to scaffold instruction to make it meaningful and help the students develop English proficiency at the same time is essential.

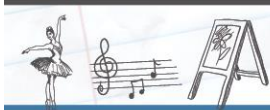


New Report from the Wallace Foundation

The Wallace Foundation recently released a new report called, [The Connected Arts Learning Framework: An Expanded View of the Purposes and Possibilities for Arts Learning](#), which offers a framework for arts learning that connects the arts to children’s community, civic and future professional life.

The benefits of teaching art to young people have often fallen into two camps. Children study or practice “art for art’s sake” to develop a particular skill. Or they approach “art for academics’ sake” to enhance their other studies. But this report comes at arts learning from a different angle: What if learning about or practicing an art could help young people connect more directly to their communities and the world they live in? And how might that change the experience and outcomes for both students and communities?

The report, led by Kylie Pepler, an expert in arts learning, and her team at the University of California, Irvine, begins with a connected learning framework. In connected learning, educators seek to create meaningful learning experiences based on young people’s interests and then connect these experiences to real-world issues and communities. The authors put art within this context to discover how arts education can help young people build connections with their culture, identity, home lives, communities, professional artists and future aspirations.



2023 ArtScan Now Live

This [yearly updated resource](#) includes the latest state policies supporting arts education from all 50 states, the District of Columbia and the Department of Defense Education Activity. ArtScan includes a [two-page summary](#) of the policies, [state policy profiles](#) and a [comparison tool](#).

State and National Arts Education Association Updates

Upcoming Events & Conferences

May

- 5/1-5/2 [Let's Connect: A Conference for ESC Service Providers](#)
- 5/11 Open National [Media Arts Committee Meeting](#)
- 5/17 [GOVERNOR'S AWARDS for the ARTS IN OHIO](#)

June

- 6/14 [Ohio Teacher Leadership Summit](#)

July

- Smithsonian [National Education Summit](#) (Washington D.C. and Virtual)
 - Check out the STEAM and Arts Integration conference tracks!

August

- 8/9-10 Ohio Kennedy Center Collaborative: [Destination Arts Integration](#)

September

- 9/13-14 Arts Education Partnership [Annual Convening](#) (Portland, OR)
- 9/28-30 [Theatre Education Conference](#) (St. Pete Beach, FL)
- 9/29-10/1 National Dance Education Organization Conference: [TEACHING IS LEADING: Embracing our Impact & Opportunity as Dance Educators](#) (Denver, CO)

Professional Learning Opportunities

New Teacher Meetup

- Stay tuned for information about the 2023-2024 Cohort starting in the fall

Reimagining Art Education Curriculum Through Learner-Centered Inquiry (NAEA)

Wednesday, May 3, 7-8 p.m. EST

[Register for the NAEA event](#)

FREE for NAEA members; \$49 for nonmembers

Learner-centered art education recognizes the potential of art education as an entry point for culture and connection through the lived experiences of a learning community. Join a panel of educators who explore curriculum and pedagogy at the center of learner inquiry using multimodal approaches centered on stories, context and meaning making.



Sean and The Duke: How to Select Great Pieces for Beginning Band (NAfME)

Wednesday, May 3, 7-8 p.m. EST

[Register for the NAfME event](#)

Presenter: Jason Luft

The most important thing for a new band director teaching beginning band is selecting appropriate repertoire. Good classroom management, student engagement, and culturally responsive teaching all stem from good lesson planning, and good lesson planning stems from selecting pieces that are fun, pedagogically sound, meaningful, and aesthetically interesting. New teachers attending the webinar will leave with two pieces and two contrasting methods of teaching beginning band that they can use in their classrooms immediately. And they will leave with an understanding of why these two pieces work well, so that, in their future programming, they can select repertoire guaranteed to make their ensembles successful.

Contact Us

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[Office of Learning and Instructional Strategies](#)

Disclaimer

The resources in this newsletter are free and have been reviewed using the Department's Fine Arts resource filter against established criteria. Copies of the completed filter forms are available upon request. Inclusion in this newsletter does not represent a recommendation to use a resource. Many quality resources are available beyond those included here. Educators should use their professional expertise to determine the suitability of any particular resources for use in their districts, schools or classrooms.