# **Content Elaborations for World Languages and Cultures**

Content elaborations are concepts and ideas that extend the learning standards and bring more clarity and richness to the content that students will be learning. Content elaborations are specific to proficiency levels and include ideas that will help build students' communication skills and intercultural knowledge.

There are eight global themes within the content elaborations, vertically aligned from the Novice Low to Advanced Low proficiency sublevels within Ohio's Learning Standards for World Languages and Cultures:

**Beauty and Aesthetics Career Connections** Communication and Media Contemporary Life Families and Communities Global Issues and Challenges Interdisciplinary/STEM Personal and Public Identities

These eight global themes relate closely to the Advanced Placement themes and reflect Ohio's commitment to ensuring that all students graduate from high school ready for college or career. Each theme includes topics and essential questions that require students to not only gain content knowledge but also challenge them to increase their critical thinking skills.

The content elaborations can serve as guidance for creating courses, units, assessments and lessons that are aligned from Novice Low through Advanced Low proficiency sublevels. Teachers can use the content elaborations to determine the appropriate content and skills that will fit with the theme, topic or essential question they choose. The Department does not prescribe content and all curricular decisions will be made at the local level.

# **Additional Support for Developing Content**

The content elaborations can be used in conjunction with the progress indicators in Ohio's Learning Standards for World Languages and Cultures. These sample progress indicators show what intercultural communication looks like in a classroom or real-life situation.

The progress indicators in the standards:

- Serve as optional examples of how progress could be measured across each proficiency sub-
- Include modern languages, classical languages, American Sign Language, and elementary, immersion and exploratory programs;
- Can be used as written, can be elaborated upon or can be used as examples of how to create personalized progress indicators; and
- Can be modified or re-ordered by topic while staying within the descriptors of each proficiency sublevel.

## **BEAUTY AND AESTHETICS**

Standards	Topics	<b>Essential Questions</b>
Alignment	Physical Characteristics	What do I look like?
Novice	Personality Traits	What is my personality?
Low/Mid	Colors	What do my friends and family look like, and what
	Dance and Music	are their personalities?
	Arts and Crafts	How does traditional dress differ from daily wear in
	Fashion and Design	target cultures?
		How are art and music of target cultures the same
		or different from my culture?
	Architecture	What is my culture's concept of beauty? Is it the
Novice High	<ul> <li>Monuments</li> </ul>	same or different from that of target cultures?
	• Dance	Why are monuments important to a society?
	Music and Art	How is culture reflected in a society's products and
		practices?
	Art and Music	How can I critically reflect on art and music?
Intermediate Low	Ideals of Beauty	How can the art of a culture be described?
LOW	Literature	How is our ideal of beauty the same or different
		from that of target cultures?
		What does its literature say about a culture?
		How do you analyze a character in literature?
	Literature	Does life reflect art, or does art reflect life?
Intermediate Mid	• Film	What makes a piece of literature "classic"?
WIIG	• Art	How can I critically reflect on literature and film?
	Music/Dance	How do I express myself?
		How do music and art reflect time and place?
Para Para	Ideals of Beauty	How are the perceptions of beauty and art
Intermediate High	Contributions to Art	established?
/Advanced	Literature	How can I critically reflect on art, culture, nature,
Low	Perspectives	literature, music and film?
		How does a culture's historical art
		compare/contrast with its pop culture art?
		How do the arts both challenge and reflect cultural
		perspectives?
		How do a country's products and practices reflect     its subural attitudes unless and ballets?
		its cultural attitudes, values and beliefs?

### **CAREER CONNECTIONS**

#### **Career Connections Resources**

Standards	Topics	<b>Essential Questions</b>
Alignment  Novice Low/Mid	Career Awareness	<ul> <li>For which careers do I need a world language?</li> <li>In which careers would knowing a world language be a benefit?</li> <li>Which professions/jobs are in-demand in my own and target cultures?</li> </ul>
Novice High	Career Exploration	<ul> <li>Which professions are necessary for a community to thrive?</li> <li>Which professions interest me?</li> <li>How do I prepare myself for a profession?</li> <li>In which professions can I utilize my language and intercultural skills?</li> </ul>
Intermediate Low	21st-Century Skills	<ul> <li>What skills are needed to function in the global 21st-century world?</li> <li>Why are 21<sup>st</sup> century skills so important?</li> <li>How do I identify my aptitudes and build my skills to find a suitable career?</li> </ul>
Intermediate Mid	Career Planning	<ul> <li>Which skills, talent and education are valued by potential employers?</li> <li>How do I evaluate my skills and aptitudes to find a suitable career?</li> <li>How do I develop my goals for the future to prepare me for potential careers?</li> </ul>
Intermediate High /Advanced Low	Career Opportunities and Development	<ul> <li>How do career opportunities evolve?</li> <li>How does speaking a second language expand career opportunities?</li> <li>How can I evaluate my career goals to find related opportunities?</li> <li>How do I make an effective transition from school to career?</li> <li>What are similarities and differences in job descriptions (both linguistic and cultural) for the same careers in communities across the globe?</li> <li>Why are language and culture inseparable when engaging in 21st-century professions?</li> </ul>

## **COMMUNICATION AND MEDIA**

Standards Alignment	Topics	Essential Questions
, mg.mont	Advertising	What can ads tell us about our societal values?
Novice	Internet	How does texting change our social and
Low/Mid	Text Messages	communication habits?
	• Email	How do I communicate using email?
	Social Media	How do I communicate using social media?
	Mail/Letters	How do we communicate with each other?
Novice High	Radio/TV	What has changed historically in the way we
	Movies	communicate with each other?
	Social Media	How does online communication change our
		social habits?
		What do my media habits say about me?
	Current Events	How do I learn what is happening around the
Intermediate	Social Media	world?
Low		How do current events in other countries and
		social media impact each other?
		How does social media impact my life?
		How can I use social media to connect with
		people in other countries or other cultures?
	Censorship	Does the media report only facts?
Intermediate	Sensationalism	What does sensationalism in the media look like?
Mid	Perpectives	Why does sensationalism in the media exist?
		What impacts our perspectives and point of view?
	Data	How do people interact and gather data for the
Intermediate	Global Perspective	purposes of entertainment and information?
High /Advanced	Propaganda	How do globalized products and practices impact
Low		perspectives across cultures?
		What does propaganda look like?
		How do I critically examine information in the
		media?

### **CONTEMPORARY LIFE**

Standards Alignment	Topics	Essential Questions
Novice Low/Mid	<ul> <li>Clothing</li> <li>Things I Like to Do</li> <li>Entertainment</li> <li>Music</li> <li>Sports</li> <li>Vacation</li> </ul>	<ul> <li>What is my personal style?</li> <li>How does what I do or what I wear define who I am?</li> <li>What youth activities are the same or different in my own and target cultures?</li> <li>What do leisure time activities tell us about the values of a culture?</li> <li>How does my culture's concept of vacation differ</li> </ul>
Novice High	<ul><li>Leisure Activities</li><li>Housing</li><li>Daily Routine</li><li>School</li></ul>	<ul> <li>from that of target cultures?</li> <li>How balanced is my lifestyle?</li> <li>How are my daily activities different from or similar to those in target cultures?</li> <li>How does housing in my culture compare to housing in target cultures?</li> <li>How is my school day similar to or different from the school day in target cultures?</li> <li>What is a "good" education?</li> </ul>
Intermediate Low	<ul> <li>Travel</li> <li>Planning/Taking a Trip</li> <li>Tourism</li> <li>Customs/Etiquette</li> <li>Transportation</li> </ul>	<ul> <li>How does travel change one's life?</li> <li>How do we decide where to travel?</li> <li>How do we interact according to cultural norms when traveling?</li> <li>How and why is transportation similar or different across cultures?</li> </ul>
Intermediate Mid	<ul><li>Entertainment</li><li>Youth Culture</li><li>Current Events</li><li>Government</li></ul>	<ul> <li>How do cultural trends and entertainment become globalized?</li> <li>How do global events impact our lives?</li> <li>How do various cultures define "quality of life"?</li> <li>What role does government play in the quality of life of society?</li> </ul>
Intermediate High /Advanced Low	<ul><li>Education and Career</li><li>Current Events</li><li>Social Values and Customs</li></ul>	<ul> <li>How are we preparing for life in the future?</li> <li>How is contemporary life influenced by global products, practices and perspectives?</li> <li>How do cultural customs reflect a society's values?</li> </ul>

### **FAMILIES AND COMMUNITIES**

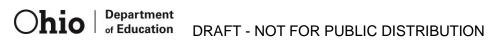
Standards Alignment	Topics	Essential Questions
Novice Low/Mid	<ul><li>Family Members</li><li>School</li><li>Celebrations</li><li>Rites of Passage</li></ul>	<ul> <li>Whom do I consider to be part of my family?</li> <li>Who is important to me and what are they like?</li> <li>How are families in my culture similar to and different from families in target cultures?</li> <li>How does my school day differ from the school day in target cultures?</li> <li>How do common celebrations in target cultures differ from celebrations in my culture?</li> <li>What are important rites of passage across cultures?</li> </ul>
Novice High	<ul> <li>Places in the Community</li> <li>Directions</li> <li>Transportation</li> <li>People in the Community</li> <li>Professions</li> <li>Chores</li> <li>Dining</li> </ul>	<ul> <li>What are the important places in my community?</li> <li>How is my family part of the community?</li> <li>How do I travel in my community and in a target community?</li> <li>What are the characteristics of a community?</li> <li>What professions are needed in communities?</li> <li>How do I contribute to my family's well-being?</li> <li>How do eating and dining habits compare across cultures?</li> </ul>
Intermediate Low	<ul><li> Holidays and Celebrations</li><li> Traditions and Ceremonies</li><li> Education</li><li> Heroes and Heroines</li></ul>	<ul> <li>How do celebrated events define and impact the identity of a community?</li> <li>What makes a "good" education?</li> <li>Who is a hero or heroine to me? Why?</li> <li>What are characteristics of heroes or heroines across cultures and how do they compare?</li> </ul>
Intermediate Mid	<ul><li>Education</li><li>Family Structure</li><li>Age</li><li>Adolescence</li></ul>	<ul> <li>What does it mean to be an "educated person?"</li> <li>Is education a right or a privilege?</li> <li>How do I prepare for my work future?</li> <li>How are the evolving trends and roles of families changing?</li> <li>How is age valued across cultures?</li> </ul>
Intermediate High /Advanced Low	<ul><li>Citizenship/Community</li><li>Service</li><li>Diversity</li><li>Family Structure</li><li>Social Class</li></ul>	<ul> <li>How do individuals contribute to the well-being of communities?</li> <li>How do the roles that families and communities assume differ in societies around the world?</li> <li>What constitutes a family in different cultures?</li> <li>What aspects of our lives does social class influence?</li> </ul>

## **GLOBAL ISSUES AND CHALLENGES**

Standards	Topics	Essential Questions
Alignment	Topics	Looeilliai Queolioilo
	<ul> <li>Geography</li> </ul>	Where do they speak?
Novice	Animals	How does geography impact people's lives?
Low/Mid	Landforms	Who is hungry, and where do they live?
	Countries and Capitals	What do my food choices say about me?
	Food and Water	Which food choices in target cultures are similar
	Environmental Issues	to/different from my choices?
	Priorities	Who has clean water?
	1 Hondo	What environmental choices do I make?  What clab aliances are invariant to an a
	Transportation	What global issues are important to me?  What transportation differences eviat agrees sultures?
Novice High	Transportation	<ul><li>What transportation differences exist across cultures?</li><li>What part do animals play across cultures?</li></ul>
Hovice High	Animals	<ul><li>What part do animals play across cultures?</li><li>How does geography affect poverty?</li></ul>
	Landforms	What global initiatives fight poverty and hunger?
	Poverty and Hunger	
	Education	Why can't some children get a good education?
Intermediate	Human Rights	What are the rights of a child?
Low	Conservation	Do humans have an obligation to protect nature?
	Water	What is the connection between clean water and
	Natural Resources	<ul><li>quality of life?</li><li>How do we use natural resources wisely?</li></ul>
	Immigration	What circumstances cause people to immigrate?
Intermediate	Poverty	What are the local and global consequences of
Mid	Global Connections	poverty?
		How are we connected to the world and what is our
	Sustainable Energy	global impact?
		What is a global citizen, and what are their
		responsibilities?
		What are sustainable development strategies and how
		are they established and enforced?
	Environmental Issues	What environmental issues challenge societies across
Intermediate	Economic Issues	cultures? What are possible solutions?
High /Advanced	Global Perspectives	How are economies changing locally and globally?  How do we look to window to the rest in a 2.
Low	Safety	How do we learn to understand others' perspectives?      How do we learn what are appropriate actions to take
	Political Issues	<ul> <li>How do we learn what are appropriate actions to take as a global citizen?</li> </ul>
	Peace and War	How does the type of government affect quality of life?
	Human Rights	What does import and export data tell us about global
		interactions?
		What does "freedom" mean across cultures?
		I

# INTERDISCIPLINARY/STEM

Standards Alignment	Topics	Essential Questions
3	Weather	How does weather affect our lives, our clothing,
Novice	Numbers and Punctuation	and our outdoor and indoor activities?
Low/Mid	Computation	What are the weather differences in other
	Metric System	hemispheres or countries?
	Calendar	How do people do math or monetary
	• Time	computations in target cultures?
		What do calendar formats tell us about a culture?
		How does the concept of punctuality differ by
		country?
	Body Parts	What is a healthy lifestyle in various cultures?
Novice High	Health/Fitness	What impact do major historical events have on
	History	people's lives and the future of a country?
	Historical Timelines	How are specific world events reflected on a
	Science	timeline in target countries?
		What [language] derivatives are present in
		modern biology and medical terminology?
	Health	How do I live a healthy lifestyle?
Intermediate	Fitness	Who are innovators in science and technology?
Low	Science/Technology	How has the past impacted the present across
	History/Historical Timelines	cultures?
	Personal Technologies	How do advances in science, medicine and
Intermediate	Science/Medicine	technology impact my life today?
Mid	Environmental Issues	What is the relationship between humans and
		nature?
	Healthcare	How have developments in healthcare affected
Intermediate	Treatment of the Elderly	our lives and the lives of others globally?
High /Advanced	Current Research Topics	How do different cultures value age?
/Advanced Low	Inventions as Catalysts to	What role do ethics play in scientific advances?
	Change	How do developments in science and technology
		affect societies?



## PERSONAL AND PUBLIC IDENTITIES

Standards	Topics	Essential Questions
Alignment  Novice Low/Mid	<ul> <li>Age</li> <li>Levels of Formality</li> <li>Where I Live and My Heritage</li> <li>Greetings/Leave-Taking</li> <li>Eye Contact</li> <li>Personal Space</li> <li>Gestures</li> <li>Nationalities</li> <li>Image</li> </ul>	<ul> <li>Who am I?</li> <li>What is my heritage?</li> <li>Where do I consider "home"?</li> <li>How do I interact with members of target cultures in a culturally appropriate manner?</li> <li>How do behavioral norms differ across cultures?</li> <li>How do cultural gestures impact communication?</li> <li>Who am I, and how do I relate to my community?</li> <li>How do others see me?</li> </ul>
Novice High	Image     Cultural Expectations	<ul><li>How am I unique?</li><li>How does where I am from or where I live define who I am?</li></ul>
Intermediate Low	<ul> <li>Ethnic Groups</li> <li>Nationalities</li> <li>Etiquette</li> <li>Cultural Practices</li> <li>Service</li> <li>Stereotypes</li> </ul>	<ul> <li>How do I relate or connect to people from other cultures?</li> <li>How can I use my language or other skills to interact with cultural groups in my community in an appropriate manner?</li> <li>What unique cultural practices can be observed in authentic materials such as videos and news articles?</li> <li>What is the role of community service across cultures?</li> <li>How do stereotypes arise?</li> </ul>
Intermediate Mid	<ul> <li>Character Analysis in Literature and Media</li> <li>Personal Image</li> <li>Public Image</li> <li>Stereotypes</li> </ul>	<ul> <li>How are aspects of a person's identity expressed in literature or media?</li> <li>How do language and culture influence individual or group actions?</li> <li>How do roles of members of a society impact their image?</li> <li>How can we minimize stereotyping?</li> </ul>
Intermediate High /Advanced Low	<ul><li>Identity</li><li>Language</li><li>Multiculturalism</li><li>Generational Issues</li><li>Alienation and Assimilation</li></ul>	<ul> <li>How are aspects of identity expressed in various situations?</li> <li>How does learning another language and culture influence who I am and my view of the world?</li> <li>Why do some people not adapt well to another culture?</li> </ul>

