





## Agenda

- Overview of project and pilot
- Overview of phase two
- Project Ready! routines (a quick overview)
- Where to access curriculum (our website)
- Practice and application:
  - o 123 Shared Story (dialogic reading)
  - $\circ$  123 Reread
  - $_{\circ}$  Shared Writing
- Questions



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## Check in from our last meeting:

## Why:

- The key to reducing reading difficulty, is to provide high quality and well-planned instruction from the start of their school career (Barnes, Grifenhagen, & Dickinson, 2016; Torgesen, 2004).
- Preschools that provide quality language, literacy, & content instruction have produced promising positive effects on children's academic achievement (Garcia et al., 2016).
- However, few preschool curriculums reflect the science of reading and many teachers lack this knowledge base (Mashburn et al, 2008).





### 2019 Phase One- Pilot



## Pilot

- 16 weeks
- Studied 3 schools:
  - Implementationschool
  - Matched control
  - High SES control

All schools have one 3-year-old class and one-two 4-year-old classes.

### Implementation School

32 children (34 total) 100% free and reduced lunch eligible 70% Latino, 5% African, 15% Af.-Amer, 10% Caucasian 60% Dual Language Learners

### Low SES (Matched) Comparison

22 children (32 total) 100% free and reduced lunch eligible 55% Latino, 5% African, 25% Af.-Amer, 15% Caucasian 45% Dual Language Learners

### High SES (Advantaged) Comparison

25 children (35 total) 0% free & reduced lunch eligible 100% Caucasian 0% Dual Language Learners



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### Results



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### Results





### Phase Two

Project Ready will reduce existing opportunity gaps by providing young children with early language and literacy skills and content knowledge to prepare them for kindergarten.

- Grant Funding
  - o Hale
  - o Scripps
  - $_{\circ}$  LaRosa's

### Schools

- 8 half day classrooms
- $_{\circ}$  2 full day classrooms
- Approximately 160 students
- Racially and ethnically diverse students living in economically disadvantaged households







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### WHOLE GROUP 15-20 mins. DAILY

### 123 SHARED STORY SHAR

Language Time

 Theme-focused vocabulary and knowledge development

Math stories and word problems

#### SHARED WRITING

- Teacher-led exposure to the writing process
- Student-generated ideas

### SMALL GROUPS WITH PLAY CENTERS

**4**.....

60 mins. per day, 10-15 mins. per group session





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### 123 SHARED STORY SHAR

Language Time

 Theme-focused vocabulary and knowledge development

· Math stories and word problems

#### SHARED WRITING

- Teacher-led exposure to the writing process
- Student-generated ideas

### SMALL GROUPS WITH PLAY CENTERS

**4**.....

60 mins. per day, 10-15 mins. per group session





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#### The Alphabetics Group is designed to teach children critical foundational skills to support reading readiness.

- Lessons should occur 3-5 times per week in small groups of 3-5 children.
  - Children with more needs (less skills) should meet 4-5 times per week.
- Children with similar skill levels should be grouped together
  - use data to determine groupings (PELI)
- Instruction lasts approximately 15 minutes (5 min of PA component and 10 min letter component).





### Lesson Outline

#### 1. Phonological Awareness

- name activity
- PA Game

#### 2. Introduce a NEW Letter

- target picture with initial letter sound
- poem
- · explore additional pictures with the same initial sound
- practice proper letter formation

#### 3. Review Known Letters

- 2 previously learned letters are reviewed (name, sound, and formation)
- review game
- 4. Make Letters
  - students practice making the letters using playful materials

#### Letter Order: T O C M A S H Z I D N L E B W U X F V R J K P Q G Y



### Introduce a NEW Letter

- target picture with initial letter sound
- read the letter poem
- explore additional pictures with the same initial sound
- practice proper letter formation (identify similarities and differences between capital and lowercase forms)

### \*Move from **speech** to **print** (familiar → unfamiliar)

"tiger, /t/, T"









#### Outline of Routine



#### CONSTRUCTION VEHICLES AND PEBBLES

Need: small construction vehicle, small pebbles (3-4 printed with each focus letter), felt "hills" printed with focus letters, Directions: Student loads one pebble into the construction vehicle and identifies the letter on the pebble. Student drives the pebble to the correct hill and repeats the name of the letter. Student unloads the pebble and says the name of the letter again. Continue until all pebbles are delivered.



#### SQUISHIES AND BEDS

Need: small squishies printed with focus letters (2-3 per letter), laminated paper beds printed with focus letter (enough for each squishie to have one) **Directions:** Student chooses one squishie and says the name of the letter printed on it. Student finds the bed printed with the same letter, points to the bed, and says the name of the letter. Student puts squishie in the bed and repeats the letter name. Continue until all squishies are in bed.



#### BOWLS, SCOOPS, AND STONES

Need: 3-4 small bowls in fun shapes or colors (1 per focus letter), label with focus letter for each bowl, small counting stones labeled with letters (2-3 per focus letter), small scoop

Directions: Student scoops up one stone and says the name of the letter printed on it. Student points to bowl with the same letter and says letter name. Student drops stone into the bowl and says the letter name again. Continue until all stones have been placed in bowls.







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| Year 1              | Year 2              |
|---------------------|---------------------|
| Welcome             | Welcome             |
| Kindness            | Kindness            |
| North America       | North America       |
| Astronomy           | Astronomy           |
| South America       | Asia                |
| My Amazing Body     | My Amazing Body     |
| Africa              | Australia           |
| Seasons and Weather | Seasons and Weather |
| Botany              | Botany              |
| The Arts            | The Arts            |



### Themed Units in General

- One overall theme and 3-4 subthemes
- 17-20 lessons per unit
- One lesson per day, feel free to repeat a lesson that was high interest
- Approximately 1 month per Unit
- Mix of nonfiction & fiction books
- 2-3 math books
- 2-4 rhyming books
- 2-4 challenge book options
- 4-6 follow up crafts
- 4 shared writing routines





## **Practice and Application**

- 123 Shared Story
- Shared Writing





| ONELEAF                     | Unit: Seasons and Weather, Part 1- General Seasons 🛛 👘 🚈 🍂 🖉  |
|-----------------------------|---|
| TWO LEAVEN                  | Book 3: One Leaf, Two Leaves, Count with Me by John Micklos Jr.   |
| * 6                         | Extra Materials Needed: seasons and months visual from dramatic play center   |
| Sec. S                      | I. Before   |
| 100 March 100               | 1. Topic Introduction- We have been reading about the seasons. How many seasons   |
| BR. R. S. A. Andrew         | do we have? Four. Let's list them together. Spring, Summer, Fall, Winter.   |
| Contraction and Contraction | <ol> <li>Book Introduction- Look at this big pile of leaves! I think this child is jumping</li> </ol>   |
| Language Time               | into the pile. Have you ever done that before? I'm guessing that this picture is from   |
|                             |   |
| *Explain, We are            | the fall. Fall is when the leaves change color. They drop from the trees and we can   |
| learning a long poem,       | rake them into big piles.   |
| a little at a time.         | 3. Title and Author- Draw attention to title and author   |
| Today we will say the       | 2. During   |
| first part of the rhyme     | 1. Read- Read with few interruptions so children can follow the full story.   |
| again. Next, we will        | 2. Model Thinking Aloud- Pause to model what good readers think about.  |
| learn a new part. We        | <ul> <li>"One leaf" There is one big leaf on the tree, but I see a few little buds. Do you</li> </ul>   |
| will keep going until       | remember that word buds? It is the little growth that will turn into a leaf or  |
| we know a long poem.        |   |
| ine inte in a rene presin   | flower. I think these buds are going to turn into more leaves.<br>- "Spring has sprung" I see lots of signs of spring. The boy is wearing short sleeves |
| Four Seasons                | because it is warm. I see flowers, bees, and butterflies.   |
| (Spring)                    | <ul> <li>"Frosty, freezing winter day." I see lots of signs of winter. The ground is covered</li> </ul>   |
| (oping)                     | in snow. There are no leaves on the tree. The boy is inside because it so cold.   |
| The fields are rich         | -   |
| with daffodils.             | <ol> <li>Draw Attention to Key Events and Vocabulary-<br/>Pause to highlight vocabulary<br/>and key concepts.</li> </ol>                                |
| Make the shape of           |   |
| rolling hills with one      | - Key content   |
| flat hand                   | There are four seasons. Trees change as the seasons and weather changes.  |
| Jour menta                  | <ul> <li>Vocabulary: briefly define/highlight vocab words when they come up in the story.</li> </ul>  |
| A coat of clover            | Reinforce throughout the day.   |
| cloaks the hills.           | swav-moving side to side gently   |
| Mimic putting on a          | The leaves sway in the gentle summer wind.  |
| coat then hug arms          | drifting-<br>moving gently and slowly   |
| across chest                | In fail, the colorful leaves drift down to the ground.  |
| Deross enest                | sprout- begin to grow   |
| And I must dance.           | New leaves sprout in spring.  |
| Wave arms in dancing        | 3. After  |
| motion                      | 1. Ask their Opinion- Did you like counting the leaves? Everyone tell me, "I liked  |
| ADD LDDYL                   | counting the leaves or I didn't like counting the leaves." Let's say our answer   |
| and I must sing             | together. One, two, three. Oh, I heard that lots of people liked the book.  |
| American Sign               | 2. Ask Questions- Check their understanding. Ask children to respond in different   |
| Language for sing           | ways (choral response, individual response, talking to their elbow partners, etc.)  |
|                             | <ul> <li>What did we count in this book? (leaves)</li> </ul>  |
| To see the beauty of        | <ul> <li>What colors did we see in the book? (Various answers- green, brown, etc.)</li> </ul>   |
| the spring.                 | 3. Follow Up Activity- Math Word Problem  |
| One hand over eyes          | - Explain, We counted leaves in this book. The number of leaves changed as the  |
| as if looking               | seasons changed. As winter was ending and spring beginning, the number of   |
|                             | leaves got bigger. There were many leaves in spring and summer. Then as fall  |
|                             | turned into winter, the number of leaves got smaller. When numbers get smaller,   |
|                             | we are taking away. Let's do a take away problem together. If there are 5 leaves  |
|                             | Hold up 5 fingers and 3 leaves fail Put 3 fingers down, how many leaves are left?   |
|                             | Two. 5 minus 3 equals 2.  |
|                             | 13  |
| L                           | 15  |

Connected to a deep

theme





| ONE LEAF  | Unit: Seasons and Weather, Part 1- General Seasons 🛛 👘 🚜 🔗  |
|---|---|
| TWO LEAVE                                       | Book 3: One Leaf, Two Leaves, Count with Me by John Micklos Jr.   |
| <b>"</b> <u>G</u>                               | Extra Materials Needed: seasons and months visual from dramatic play center   |
| 200   | 1. Before   |
| 100 A   | 1. Topic Introduction- We have been reading about the seasons. How many seasons   |
| States and a state of the                       | do we have? Four. Let's list them together. Spring, Summer, Fall, Winter.   |
| T   | <ol><li>Book Introduction - Look at this big pile of leaves! I think this child is jumping</li></ol>  |
| Language Time                                   | into the pile. Have you ever done that before? I'm guessing that this picture is from   |
| ATT-1-1 TT-                                     | the fall. Fall is when the leaves change color. They drop from the trees and we can   |
| *Explain, We are<br>learning a long poem.       | rake them into big piles.   |
| a little at a time.                             | 3. Title and Author- Draw attention to title and author   |
| a nine at a time.<br>Today we will say the      | 2. During   |
|   |   |
| first part of the rhyme<br>again. Next, we will | <ol> <li><u>I. Read</u>. Read with few interruptions so children can follow the full story.</li> </ol>  |
| learn a new part. We                            | 2. Model Thinking Aloud- Pause to model what good readers think about.  |
| will keep going until                           | <ul> <li>"One leaf" There is one big leaf on the tree, but I see a few little buds. Do you</li> </ul>   |
| we know a long poem.                            | remember that word buds? It is the little growth that will turn into a leaf or  |
| we was a song poom.                             | flower. I think these buds are going to turn into more leaves.<br>- "Spring has sprung" I see lots of signs of spring. The boy is wearing short sleeves |
| Four Seasons                                    | because it is warm. I see flowers, bees, and butterflies.   |
| (Spring)  | <ul> <li>"Frosty, freezing winter day." I see lots of signs of winter. The ground is covered</li> </ul>   |
| (-12)   | in snow. There are no leaves on the tree. The boy is inside because it so cold.   |
| The fields are rich                             | 3. Draw Attention to Key Events and Vocabulary-Pause to highlight vocabulary  |
| with daffodils.                                 | and key concepts.   |
| Make the shape of                               | - Key content   |
| rolling hills with one                          | There are four seasons. Trees change as the seasons and weather changes.  |
| flat hand                                       | <ul> <li>Vocabulary: briefly define/highlight vocab words when they come up in the story.</li> </ul>  |
|   | Reinforce throughout the day.   |
| A coat of clover                                | sway- moving side to side gently  |
| cloaks the hills,                               | The leaves sway in the gentle summer wind.  |
| Mimic putting on a                              | drifting- moving gently and slowly  |
| coat then hug arms                              | In fail, the colorful leaves drift down to the ground.  |
| across chest                                    | sprout- begin to grow   |
|   | New leaves sprout in spring.  |
| And I must dance,                               | 3. After  |
| Wave arms in dancing<br>motion                  | 1. Ask their Opinion- Did you like counting the leaves? Everyone tell me, "I liked  |
| motion  | counting the leaves or I didn't like counting the leaves." Let's say our answer   |
| and I must sing                                 | together. One, two, three. Oh, I heard that lots of people liked the book.  |
| American Sign                                   | 2. Ask Questions- Check their understanding. Ask children to respond in different   |
| Language for sing                               | ways (choral response, individual response, talking to their elbow partners, etc.)  |
|   | - What did we count in this book? (leaves)  |
| To see the beauty of                            | <ul> <li>What colors did we see in the book? (Various answers- green, brown, etc.)</li> </ul>   |
| the spring.                                     | 3. Follow Up Activity- Math Word Problem  |
| One hand over eyes                              | <ul> <li>Explain, We counted leaves in this book. The number of leaves changed as the</li> </ul>  |
| as if looking                                   | seasons changed. As winter was ending and spring beginning, the number of   |
|   | leaves got bigger. There were many leaves in spring and summer. Then as fall  |
|   | turned into winter, the number of leaves got smaller. When numbers get smaller,   |
|   | we are taking away. Let's do a take away problem together. If there are 5 leaves  |
|   | Hold up 5 fingers and 3 leaves fall Put 3 fingers down, how many leaves are left?   |
|   | Two. 5 minus 3 equals 2.  |
|   | 13  |

Increasingly complex language





| ONELEAF                 | Unit: Seasons and Weather, Part 1- General Seasons 🛛 👘 👘 🦧 🔗  |
|-------------------------|---|
| TWO LLANG               | Book 3: One Leaf, Two Leaves, Count with Me by John Micklos Jr.   |
| * 6                     | Extra Materials Needed: seasons and months visual from dramatic play center   |
|                         | I. Before   |
|                         | 1. Topic Introduction- We have been reading about the seasons. How many seasons   |
| and the second          |   |
| ethicities (echicities) | do we have? Four. Let's list them together. Spring, Summer, Fall, Winter.   |
| Language Time           | <ol><li>Book Introduction - Look at this big pile of leaves! I think this child is jumping</li></ol>                          |
| Dauguage rime           | into the pile. Have you ever done that before? I'm guessing that this picture is from   |
| *Explain, We are        | the fall. Fall is when the leaves change color. They drop from the trees and we can   |
| learning a long poem.   | rake them into big piles.   |
|                         | 3. Title and Author- Draw attention to title and author   |
| a little at a time.     | 2. During   |
| Today we will say the   |   |
| first part of the rhyme | <ol> <li><u>Read-</u> Read with few interruptions so children can follow the full story.</li> </ol>                           |
| again. Next, we will    | <ol><li>Model Thinking Aloud- Pause to model what good readers think about.</li></ol>   |
| learn a new part. We    | <ul> <li>"One leaf" There is one big leaf on the tree, but I see a few little buds. Do you</li> </ul>                         |
| will keep going until   | remember that word buds? It is the little growth that will turn into a leaf or  |
| we know a long poem.    | flower. I think these buds are going to turn into more leaves.  |
|                         | - "Spring has sprung" I see lots of signs of spring. The boy is wearing short sleeves   |
| Four Seasons            | because it is warm. I see flowers, bees, and butterflies.   |
| (Spring)                | <ul> <li>"Frosty, freezing winter day." I see lots of signs of winter. The ground is covered</li> </ul>                       |
| (                       | in snow. There are no leaves on the tree. The boy is inside because it so cold.   |
| The fields are rich     | •   |
| with daffodils.         | 3. Draw Attention to Key Events and Vocabulary- Pause to highlight vocabulary   |
|                         | and key concepts.   |
| Make the shape of       | - Key content   |
| rolling hills with one  | There are four seasons. Trees change as the seasons and weather changes.  |
| flat hand               | <ul> <li>Vocabulary: briefly define/highlight vocab words when they come up in the story.</li> </ul>                          |
|                         | Reinforce throughout the day.   |
| A coat of clover        | swav- moving side to side gently  |
| cloaks the hills,       | The leaves sway in the gentle summer wind.  |
| Mimic putting on a      | drifting- moving gently and slowly  |
| coat then hug arms      | In fall, the colorful leaves drift down to the ground.  |
| across chest            | sprout-begin to grow  |
|                         | New leaves sprout in spring.  |
| And I must dance.       |   |
| Wave arms in dancing    | 3. After  |
| motion                  | 1. Ask their Opinion- Did you like counting the leaves? Everyone tell me, "I liked  |
| 1100001                 | counting the leaves or I didn't like counting the leaves." Let's say our answer   |
| and I must sing         | together. One, two, three. Oh, I heard that lots of people liked the book.  |
| American Sign           | 2. Ask Questions- Check their understanding. Ask children to respond in different   |
|                         |   |
| Language for sing       | ways (choral response, individual response, talking to their elbow partners, etc.) - What did we count in this book? (leaves) |
|                         |   |
| To see the beauty of    | <ul> <li><u>What</u> colors did we see in the book? (Various answers- green, brown, etc.)</li> </ul>                          |
| the spring.             | 3. Follow Up Activity- Math Word Problem  |
| One hand over eyes      | <ul> <li>Explain, We counted leaves in this book. The number of leaves changed as the</li> </ul>                              |
| as if looking           | seasons changed. As winter was ending and spring beginning, the number of   |
|                         | leaves got bigger. There were many leaves in spring and summer. Then as fall  |
|                         | turned into winter, the number of leaves got smaller. When numbers get smaller,   |
|                         | we are taking away. Let's do a take away problem together. If there are 5 leaves  |
|                         | Hold up 5 fingers and 3 leaves fall Put 3 fingers down, how many leaves are left?   |
|                         | Two. 5 minus 3 equals 2.  |
|                         | 13  |
| L                       | 10  |

### Mix of literal and inferential questions





|   | ONE LEAF                              | Unit: Seasons and Weather, Part 1-General Seasons 🛛 🛛 🎲 🚜 🧳  |
|---|---------------------------------------|--|
|   | TWO LEAVES                            | Book 3: One Leaf, Two Leaves, Count with Me by John Micklos Jr.                                      |
|   | · · · · · · · · · · · · · · · · · · · | Extra Materials Needed: seasons and months visual from dramatic play center                          |
|   | 2000                                  | 1. Before  |
|   | 1000                                  | 1. Topic Introduction- We have been reading about the seasons. How many seasons                      |
|   | St. R. J. A. Aug                      | do we have? Four. Let's list them together. Spring, Summer, Fall, Winter.                            |
| 1 | These second in second 12             | 2. Book Introduction- Look at this big pile of leaves! I think this child is jumping                 |
|   | Language Time                         | into the pile. Have you ever done that before? I'm guessing that this picture is from                |
|   |                                       | the fall. Fall is when the leaves change color. They drop from the trees and we can                  |
|   | *Explain, We are                      | rake them into big piles.  |
|   | learning a long poem,                 | 3. Title and Author- Draw attention to title and author  |
|   | a little at a time.                   |  |
|   | Today we will say the                 | 2. During  |
|   | first part of the rhyme               | <ol> <li><u>Read-</u> Read with few interruptions so children can follow the full story.</li> </ol>  |
|   | again. Next, we will                  | 2. Model Thinking Aloud- Pause to model what good readers think about.                               |
|   | learn a new part. We                  | - "One leaf" There is one big leaf on the tree, but I see a few little buds. Do you                  |
|   | will keep going until                 | remember that word buds? It is the little growth that will turn into a leaf or                       |
|   | we know a long poem.                  | flower. I think these buds are going to turn into more leaves.                                       |
|   |                                       | - "Spring has sprung" I see lots of signs of spring. The boy is wearing short sleeves                |
|   | Four Seasons                          | because it is warm. I see flowers, bees, and butterflies.  |
|   | (Spring)                              | - "Frosty, freezing winter day." I see lots of signs of winter. The ground is covered                |
|   |                                       | in snow. There are no leaves on the tree. The boy is inside because it so cold.                      |
|   | The fields are rich                   | 3. Draw Attention to Key Events and Vocabulary- Pause to highlight vocabulary                        |
|   | with daffodils.                       | and key concepts.  |
|   | Make the shape of                     | - Key content  |
|   | rolling hills with one                | There are four seasons. Trees change as the seasons and weather changes.                             |
|   | flat hand                             | <ul> <li>Vocabulary: briefly define/highlight vocab words when they come up in the story.</li> </ul> |
|   |                                       | Reinforce throughout the day.  |
|   | A coat of clover                      | sway- moving side to side gently   |
|   | cloaks the hills.                     | The leaves sway in the gentle summer wind.   |
|   | Mimic putting on a                    | drifting- moving gently and slowly   |
|   | coat then hug arms                    | In fail, the colorful leaves drift down to the ground.   |
|   | across chest                          | sprout- begin to grow  |
|   |                                       | New leaves sprout in spring.   |
|   | And I must dance,                     |  |
|   | Wave arms in dancing                  | 3. After   |
|   | motion                                | 1. Ask their Opinion- Did you like counting the leaves? Everyone tell me, "I liked                   |
|   |                                       | counting the leaves or I didn't like counting the leaves." Let's say our answer                      |
|   | and I must sing                       | together. One, two, three. Oh, I heard that lots of people liked the book.                           |
|   | American Sign                         | 2. Ask Questions- Check their understanding. Ask children to respond in different                    |
|   | Language for sing                     | ways (choral response, individual response, talking to their elbow partners, etc.)                   |
|   |                                       | <ul> <li>What did we count in this book? (leaves)</li> </ul>   |
|   | To see the beauty of                  | <ul> <li>What colors did we see in the book? (Various answers- green, brown, etc.)</li> </ul>        |
|   | the spring.                           | 3. Follow Up Activity- Math Word Problem   |
|   | One hand over eyes                    | Explain, We counted leaves in this book. The number of leaves changed as the                         |
|   | as if looking                         | seasons changed. As winter was ending and spring beginning, the number of                            |
|   |                                       | leaves got bigger. There were many leaves in spring and summer. Then as fall                         |
|   |                                       | turned into winter, the number of leaves got smaller. When numbers get smaller,                      |
|   |                                       | we are taking away. Let's do a take away problem together. If there are 5 leaves                     |
|   |                                       | Hold up 5 fingers and 3 leaves fall Put 3 fingers down, how many leaves are left?                    |
|   |                                       | Two. 5 minus 3 equals 2.   |
|   |                                       | 14   |
|   |                                       | ·  |





|               | Unit:  |
|---------------|--|
|               | Book:  |
|               | Extra Materials Needed:  |
|               | 1. Before  |
|               | 1. Topic Introduction-   |
| Language Time |  |
|               | 2. Book Introduction-  |
|               | 3. Title and Author- Draw attention to title and author  |
|               | 2. During  |
|               | <u>1. Read-</u> Read with few interruptions so children can follow the full story. <u>2. Model Thinking Aloud-</u> Pause to model what good readers think about.     -         |
|               | -  |
|               | -  |
|               | 3. Draw Attention to Key Events and Vocabulary- Pause to highlight vocabulary<br>and key concepts.<br>- Key content  |
|               | <ul> <li>Vocabulary: briefly define/highlight vocab words when they come up in the story.<br/>Reinforce throughout the day.</li> </ul>   |
|               |  |
|               |  |
|               |  |
|               | 3. After   |
|               | 1. <u>Ask their Opinion-</u>   |
|               | <u>2. Ask Questions</u> - Check their understanding. Ask children to respond in different ways (choral response, individual response, talking to their elbow partners, etc.) - |
|               | -  |
|               | -  |
|               | <u>3. Follow Up</u> Activity-  |
|               |  |





- Story retell
- Vocabulary review
- Rhyming practice
- Was it in the book?
- Math word problem
- Introduce dramatic play center
- Wrap up sub-theme

|               | Unit:  |
|---------------|--|
|               | Book:  |
|               | Extra Materials Needed:  |
|               | 1. Before  |
|               | 1. Topic Introduction-   |
| Language Time |  |
|               | 2. Book Introduction-  |
|               | 3. Title and Author- Draw attention to title and author  |
|               | 2. During  |
|               | 1. Read-Read with few interruptions so children can follow the full story.   |
|               | 2. Model Thinking Aloud- Pause to model what good readers think about.   |
|               | •  |
|               |  |
|               | -  |
|               |  |
|               | -  |
|               | 3. Draw Attention to Key Events and Vocabulary- Pause to highlight vocabulary  |
|               | and key concepts.  |
|               | - Key content  |
|               |  |
|               | <ul> <li>Vocabulary: briefly define/highlight vocab words when they come up in the story.</li> </ul>   |
|               | Reinforce throughout the day.  |
|               | ·  |
|               |  |
|               |  |
|               |  |
|               |  |
|               | 3. After   |
|               | 1. Ask their Opinion-  |
|               | 1. Ask teen opinion  |
|               | <u>2. Ask Questions</u> - Check their understanding. Ask children to respond in different ways (choral response, individual response, talking to their elbow partners, etc.) |
|               |  |
|               |  |
|               |  |
|               | -  |
|               | 3. Follow Up Activity-   |
|               |  |
|               |  |
|               |  |



### Vocabulary





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## **Dialogic Reading Routine- Reread**

- Deep discussion of books before, during, and after read aloud
- Most powerful when combined with vocabulary instruction
- Done in small, heterogeneous groups to allow each student more oral language practice





| Unit: |
|-------|
| Book: |

Re-Read & Activity

Extra Materials Needed:

#### Before:

1. Ask if they can remember what this book is about- show them the cover to remind them.

2. Point out title & author- ask if anyone can tell you what the author does.

3. Tell them this time we are going to read and discuss the story so be ready to share your ideas!

#### During:

-

<u>Read</u> with excitement and fluency.

2. Ask Questions/Highlight Key Content

#### After:

1. Ask for their opinion-

#### 2. Discussion questions

-

-

2. Do follow up activity:

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- Craft
- Game
- Song

## **Shared Writing**

Writing as a means of meaningful expression



The development of transcription skills



## **Shared Writing**

# Writing is a complex process!

Important that we provide:

- Clear demonstration of cognitive processes
- Model, Model, Model!





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## **Goals of Shared Writing**

- Meaningful exposure of children to print, helping them understand that print carries meaning
- Demonstration of the process of transcribing speech to print
- Highlighting of specific letter-sound relationships and conventions of writing.



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## **Ohio's Standards**

- Tell a story
- Express ideas
- Share information
- Discuss and respond to questions





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### Structure of Writing

The Hamburger Paragraph





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## **Three Step Writing Plan**

- Plan talk to the children about what to write
- <u>Write</u> write within view of the children and "**think aloud**" **as you write** your sentence, highlighting the vocabulary and conventions you planned
- <u>Read</u> Point to each word and read the sentence together.



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## **Planning Shared Writing**

- Focus on the objective and keep your message simple.
- Keep sentences short and the text limited.
- Make sure to include vocabulary.
- "Recast" student input when necessary. Keep the message but state in a brief, clear and grammatically correct sentence.

## **Shared Writing- Thinking Aloud**

- Draw attention to writing procedures and conventions such as:
- Alphabet formation
- Use of upper and lowercase letters
- Capitalization of the first word in a sentence, and names, days, months and place names.
- Punctuation to follow message
- Spelling, using alphabetic principals reflective of work in the Alphabetics group.





|                      | -  |
|----------------------|--|
|                      | Unit:  |
|                      | Book:  |
|                      |  |
|                      |  |
|                      | Extra Materials Needed: book and whiteboard or chart paper to create shared writing          |
| Shared Writing Pre   | paration Template:   |
| Copic Sentence: Pre  | pare this topic sentence by writing it on the Shared Writing board, leaving blank spaces for |
| he underlined word:  |  |
|                      |  |
| Vocabulary to includ | le, if possible:   |
|                      |  |
|                      |  |
| -                    |  |
|                      | nventions to highlight:  |
|                      | he alphabetic group, capitals, periods   |
| -                    | concluding sentences (You can utilize the following.)  |
| Detail:              |  |
| Detail:              |  |
| Detail:              |  |
| Conclusion:          |  |
| Steps in the Process | 5  |
| Discuss the book an  | d vocabulary:  |
|                      |  |
|                      |  |
|                      |  |
| Write Topic Senten   | <u>ce</u>  |
| Plan:                |  |
|                      |  |
|                      |  |

Write: Read aloud, pointing to each word:

Write Detail Sentence(s)

Plan:

Write: Read aloud, pointing to each word:

Continue adding detail sentences if students are engaged.

Write Concluding Sentence

Plan:

Write: Read aloud, pointing to each word:

Read again, encouraging children to read with you

\*Read whole paragraph with students. Post writing where they can return to it frequently to "read."



### Thank you!

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