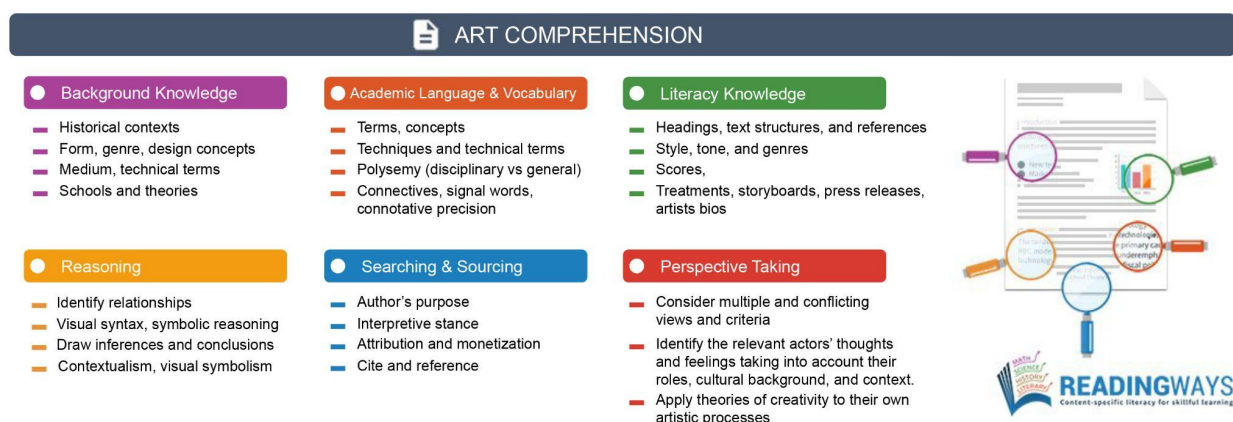


Disciplinary Literacy in Art

Joshua Lawrence's Presentation Handout

The Many Facets of Critical Disciplinary Literacy



Visual Arts

- **Painting:** This is the art of creating images on a flat surface using a variety of mediums, such as oil, acrylic, or watercolor paint.
- **Sculpture:** This is the art of creating three-dimensional objects, such as statues or figurines, using materials like clay, stone, or metal.
- **Photography:** This is the art of capturing images using a camera and preserving them on film or digitally.
- **Printmaking:** This is the art of creating prints of images, such as lithographs or etchings, by transferring them onto a printing medium, such as paper or fabric.
- **Drawing:** This is the art of creating images using a pencil, pen, charcoal, or other drawing instrument to mark a surface.
- **Mixed media:** This is the art of combining

Performance Arts

- **Music:** This is the art of creating and performing songs, symphonies, and other musical compositions using instruments, voices, or electronic sounds.
- **Dance:** This is the art of moving the body in a rhythmic way, often to music, and can include styles like ballet, modern dance, or hip hop.
- **Theater:** This is the art of acting and storytelling, often using dialogue, costumes, sets, and lighting to create live performances.
- **Film:** This is the art of creating and producing movies, either for the big screen or television, using actors, scripts, and specialized camera and editing techniques.

different mediums or techniques in a single artwork, such as combining painting and drawing, or using both traditional and digital techniques.

Authentic Texts

- **Artist statements:** A written explanation of an artist's creative process and the meaning behind their work.
- **Grants and proposals:** Written applications for funding or support for a specific project or proposal.
- **Press releases:** A written announcement of an upcoming event or project, often used to generate media interest and coverage.
- **Social media posts:** Written content to promote and engage with audiences on social media platforms.
- **Reviews and critiques:** Written evaluations of an artist's work by critics or peers.
- **Performance or exhibition contracts:** Written agreements outlining the terms and conditions of a performance or exhibition.
- **Collaboration agreements:** Written agreements outlining the terms and conditions of a collaboration with another artist or organization.
- **Curriculum vitae (CV):** A written document detailing an artist's education, experience, and achievements.
- **Biographies:** A written account of an artist's life and career, often used for promotional purposes.
- **Synopses:** A written summary of a film, performance, or exhibition.
- **Scripts:** A written script for a film, performance, or dance piece.
- **Treatment:** A written outline of a film or performance concept.
- **Treatment notes:** A written document detailing the details and ideas for a film or performance treatment.
- **Storyboards:** A written or visual representation of a film or performance concept.
- **Marketing materials:** Written or visual content used to promote an artist or their work.

WRITE A CAPTION...



NAME:

TOPIC:

Imagine you are posting a picture on Instagram.

- 1) First, indicate your intentions for posting by checking one of the three boxes below.
- 2) Next, insert a picture on the left by changing the placeholder picture.
- 3) Write down hashtags/key vocabulary
- 4) Write a caption
- 5) If relevant, note the names and location of the people pictured.

☐

Inform

☐

Persuade

☐

Entertain

Hashtags/Vocabulary

Write a caption

The picture above needs a caption. Put your hashtags in sentences. Write 5 to 7 sentences (see the next page for tips).

Tag people

Add location

TIPS TO WRITING A GOOD INSTAGRAM CAPTION

Below are some tips for writing a good Instagram post.

Different examples are provided for each tip, depending on the purpose of your writing.

Tips	Intentions		
	Inform	Persuade	Entertain
Make the most of the first sentence	<p>Specify the topic, event, title, author, year, or any other essential information.</p> <p>Example: On _____, the _____ announced that scientists had discovered _____.</p>	<p>Explain why the topic is important and what impact it can have on the world.</p> <p>Example: This groundbreaking book by _____ explains why _____.</p>	<p>Captivate your audience by piquing their curiosity.</p> <p>Example: Have you ever seen _____?</p>
Get your point across in the next sentences	<p>Use facts, tag verified users, or describe the picture in specific details.</p> <p>Example: The discovered _____ was a walnut-sized gold-colored sphere with silver wings.</p>	<p>Ensure your claims are supported by facts, evidence, logical arguments, or verified users.</p> <p>Example: @_____ claims that the number of _____ has dropped since _____?</p>	<p>Use metaphors, adjectives, sensory words, or emotional words to tell a compelling story.</p> <p>Example: The smell of _____ will linger on your shoes as you walk through the streets of _____.</p>
Wrap it up in the last sentence	<p>Finish with an appeal to action, a warning, or a lesson learned.</p> <p>Example: Avoid _____ by _____.</p>	<p>Conclude by making a convincing appeal.</p> <p>Example: We should all _____ because _____.</p>	<p>Leave the reader with a provoking thought.</p> <p>Example: This _____ reveal is _____.</p>

Academic Language

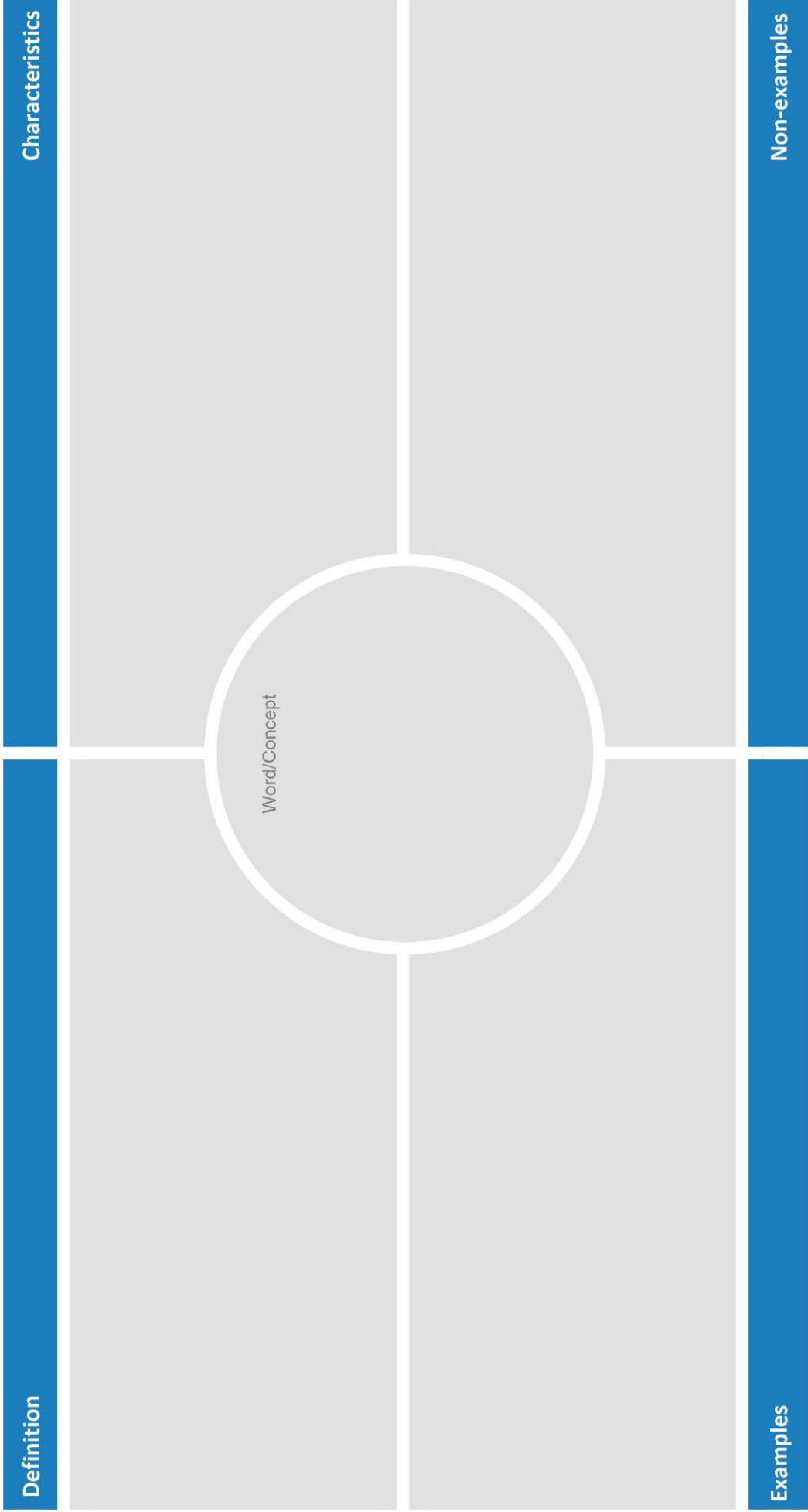
- **Composition:** This refers to the way elements are arranged in the frame, including the placement of objects, lines, and shapes, as well as the use of negative space.
- **Color:** This refers to the use of color in the photograph, including the overall color scheme, the intensity of the colors, and their contrast with each other.
- **Light:** This refers to the way light is used in the photograph, including the direction, intensity, and quality of the light, as well as the use of shadows and highlights.
- **Perspective:** This refers to the point of view from which the photograph is taken, including the angle and distance of the camera from the subject, as well as the use of focal length to control the apparent distance of objects in the photograph.
- **Mood:** This refers to the emotional atmosphere of the photograph, including the feelings and emotions it evokes in the viewer.
- **Story:** This refers to the narrative elements of the photograph, including the subject, context, and underlying meaning of the image.
- **Dynamics:** The volume or loudness of a musical piece or passage. Key elements include pianissimo (very soft), piano (soft), mezzo-piano (moderately soft), mezzo-forte (moderately loud), forte (loud), and fortissimo (very loud). Examples of dynamics include the crescendo of a symphonic climax, the pianissimo of a whisper, and the sudden fortissimo of a drum roll. Possible confusing alternative meanings include dynamics in physics (the study of motion and forces) and social dynamics (the ways in which groups of people interact).

FRAYER MODEL

NAME:

Draw a picture representing the word or concept in the middle circle and then provide the definition, characteristics, recommended daily allowance, and non-examples.

TOPIC:



FRAYER MODEL - MUSIC APPRECIATION



HUMANITIES

NAME:

TOPIC:

Draw a picture representing the word or concept in the middle circle and then provide the definition, characteristics, historical context, and notable musicians.



MUSIC SENTENCE FRAMES



HUMANITIES

NAME: _____

TOPIC: _____

Dynamics

The piece I am listening to is called _____ and it has a dynamic range from _____ to _____.

The composer uses _____ to create contrasts in dynamics in this piece.

One of the most striking moments in this piece is when the dynamics change from _____ to _____.

I think the composer is using dynamics to _____ in this piece.

Tempo

The piece I am listening to is called _____, and it has a fast tempo of _____ beats per minute.

The composer uses _____ to create changes in tempo in this piece.

One of the most exciting moments in this piece is when the tempo speeds up from _____ to _____.

I think the composer is using tempo to _____ in this piece.

Instruments

The piece I am listening to is called _____, and it features the _____ as the main instrument.

The composer uses _____ to create a _____ texture in this piece.

One of the most interesting moments in this piece is when the _____ is featured in a solo.

I think the composer is using the _____ to _____ in this piece.



Form

The piece I am listening to is called _____, and it is in _____ form.

The composer uses _____ to create contrast and variation in this piece.

One of the most memorable moments in this piece is when the form changes from _____ to _____

I think the composer is using form to _____ in this piece.

Rhythm

The piece I am listening to is called _____, and it has a lively rhythm with _____ and _____ accents.

The composer uses _____ to create complex rhythms in this piece.

One of the most danceable moments in this piece is when the rhythm changes from _____ to _____

I think the composer is using rhythm to _____ in this piece.

ARTS SENTENCE FRAMES



HUMANITIES

NAME: _____

TOPIC: _____

Describing your own art and your intentions in creating it

The piece I created is called _____, and my intention was to _____

I wanted to explore _____ in this piece, and I used _____ to do so.

The emotions I was trying to convey in this piece were _____, and I used _____ to convey them.

The message I wanted to communicate through this piece was _____, and I used _____ to communicate it.

Describing the stylistic, technical or compositional features

The piece I am looking at is called _____, and it is in the style of _____

One of the technical aspects of this piece that stands out to me is _____

The composition of this piece is interesting because _____

I think the artist was trying to _____ with the use of _____ in this piece.

Describing what they think an artist is doing with a piece of art

I think the artist is trying to _____ in this piece.

The use of _____ suggests to me that the artist is exploring _____

The way the piece is composed makes me think that the artist is trying to _____

I think the artist is using _____ to convey _____ in this piece.